

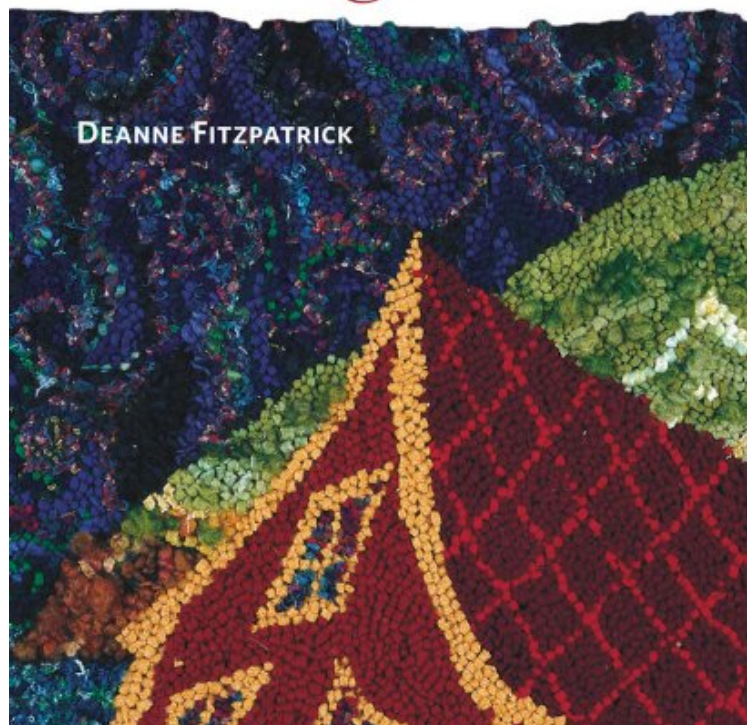
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Hooking Mats and Rugs: 33 New Designs From An Old Tradition

Deanne Fitzpatrick

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#1180620 in Books Creative Publishing international 2008-03-01 2008-03-01 Original language: English PDF
1 10.00 x .37 x 8.001, 1.04 #File Name: 1589233808128 pages | File size: 50.Mb

Deanne Fitzpatrick : Hooking Mats and Rugs: 33 New Designs From An Old Tradition before purchasing it in order to gage whether or not it would be worth my time, and all praised Hooking Mats and Rugs: 33 New Designs From An Old Tradition:

6 of 6 people found the following review helpful. What a great rug hooking book!By DAPThis is just a wonderful book. I very much enjoyed reading Deanne Fitzpatrick's narrative of the way her life in the Canadian Maritimes has influenced her work. The photographs are excellent and show the detail of the work. Even the recipe for the Oatcakes (page 42) was great!This book is an inspiration for experienced rug hookers, and has good basic instruction for the beginner.I also enjoy reading Deanne's "diary" on her website [...]. The integration of personal philosophy, art and creativity all come together in an remarkable way.0 of 0 people found the following review helpful. Happy customerBy DianeLots of ideas for rug hooking. This book also tells the author's story of inspiration related to people and places dear to her heart. I bought it because of the swirls of shades of blue on the front cover as I love designs with lots of movement. A bit of whimsy that caught my eye.0 of 0 people found the following review helpful. Five StarsBy DaveAGood ideas.

This book features original designs and motifs, inspired by the long traditions of the craft Canadian rug hooker Deanne Fitzpatrick presents a collection of colorful, whimsical designs for welcome mats, area rugs, chair pads, and other decorative household items. Inspired by the seascape, the people, and the long rug-making traditions of the communities of the Atlantic coast, Deanne has adapted some of her favorite motifs to create practical, pictorial hooked canvases-Kissing Fish welcome mat, Old Rose oval rug, Coastal House chair pads, Dancing Women rug, and more. She provides the basic hooking instructions and tips on choosing the right backing (burlap or linen), gathering fabric (silks, wools, velvets-or just about anything else you can cut into strips), and binding the edges. She also provides templates for each of the 33 projects and instructions on transferring and positioning the motifs. Scattered throughout the book are inspiring photographs of Fitzpatrick's many award-winning rugs, her stories of traditions that inspire her work, and insider's tips for shortcuts and techniques. The whimsical, folk-art-style designs range from simple to more complex and will appeal both to beginners and experienced rug hookers. The technique is simple, and the materials are few and easy to find.

About the Author Deanne Fitzpatrick (Nova Scotia, Canada) is well known worldwide for her hooked rugs and patterns. Her work is in permanent exhibits at the Art Gallery of Nova Scotia and the Canadian Museum of Civilization, among others. She has also made frequent radio and television appearances. Deanne is also the author of *Hook Me a Story: The History and Method of Rug Hooking in Atlantic Canada* (Nimbus, 1999), which has sold more than 10,000 copies within Canada.