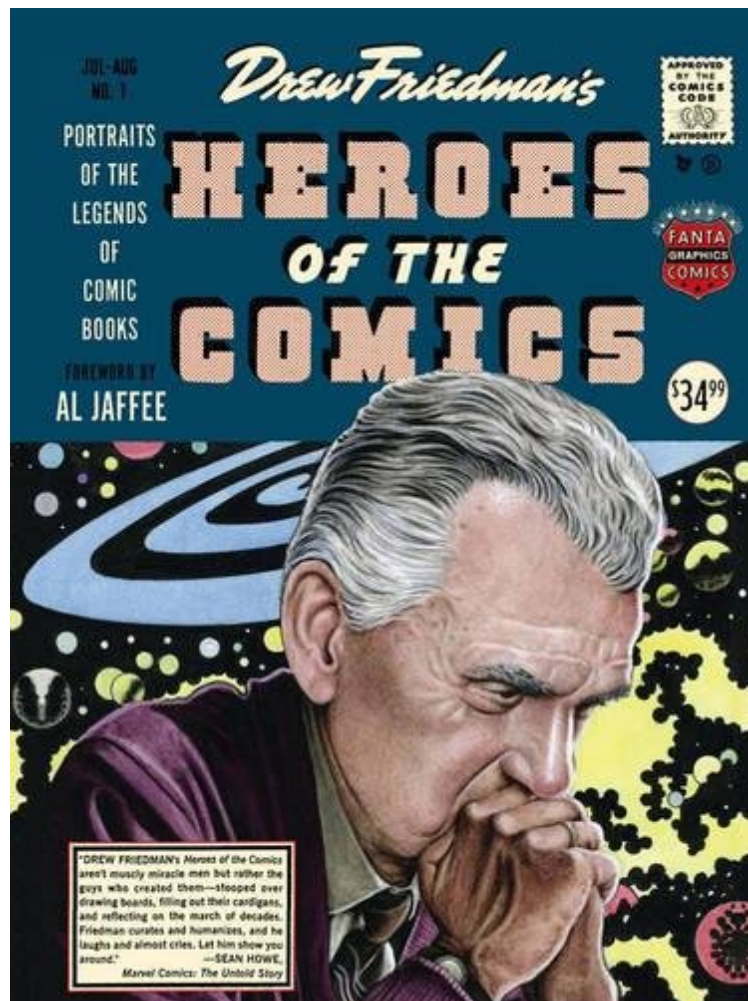


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## Heroes Of The Comics: Portraits Of The Pioneering Legends Of Comic Books (Heroes of the Comic Books)

*Drew Friedman*

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#1029876 in Books 2014-09-07 Original language: English PDF # 1 12.40 x .90 x 9.30l, .0 #File Name: 1606997319184 pages | File size: 36.Mb

**Drew Friedman : Heroes Of The Comics: Portraits Of The Pioneering Legends Of Comic Books (Heroes of the Comic Books)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Heroes Of The Comics: Portraits Of The Pioneering Legends Of Comic Books (Heroes of the Comic Books):

0 of 0 people found the following review helpful. Five Stars By Alan F. Bessen Great Art! Great Profiles! This book is a treat from start to finish. 0 of 0 people found the following review helpful. His love of his industry is readily apparent. By JOHN Another stellar effort by Drew Friedman. His love of his industry is readily apparent. Can't recommend it enough! 2 of 3 people found the following review helpful. My true heroes By Paper Rules Drew Friedman hits it out of the park again with this book. As a kid growing up and reading Mad magazine and tons of comic books, I

was never aware of the people who actually drew, wrote, and published the comics that helped shape who I am today. Friedman captures my true heroes' portraits with a sweet and nostalgic tone - it's not just the faces that stand out, but the backgrounds are amazing as well. Drew loves his subjects and it shows. I wish I could tell every single person in this book how I feel about them - I've had the honor of telling Al Jaffee how much I love him. However, Drew has done it for me for all the others with these wonderful portraits.

This collects Drew Friedman's portraits of famous and not-so-famous cartoonists: the men and women who created superheroes, Mad magazine, and much more. Featuring over 80 full-color portraits of the pioneering legends of American comic books, including publishers, editors and artists from the industry's birth in the 30s, through the brilliant artists and writers of behind EC Comics in the 50s. All lovingly rendered and chosen by Drew Friedman, a cartooning legend in his own right. Featuring subjects popular and obscure, men and women, as well as several pioneering African-American artists. Each subject features a short essay by Friedman, who grew up knowing many of the subjects included (as the son of writer Bruce Jay Friedman), including Stan Lee, Harvey Kurtzman, Will Eisner, Mort Drucker, Al Jaffee, Jack Davis, Will Elder, and Bill Gaines. More names you might recognize: Barks, Crumb, Wood, Wolverton, Frazetta, Siegel Shuster, Kirby, Cole, Ditko, Werthem it's a Hall of Fame of comic book history from the man BoingBoing.com call America's greatest living portrait artist! Full color illustrations throughout

Drew Friedman's Heroes of the Comics is a singular book, hard to categorize and yet sure to appeal to many fans. Heroes of the Comics shows the mediums defining faces in new, sometimes touching, and sometimes grotesque lights. - Tim O'Neil, The A.V. Club...[T]his collection of 85 mostly unknown faces is as exciting to my eye as most comics are -- and the short biographies are nice to have, too. Friedman is known for adroitly capturing gesture, mood, and psychological nuance in vivid portraits somehow combining elements of caricature and realism. ... Each of his portraits feels so alive, it is like being welcomed into each artist's private world. - Steven Heller, The Atlantic Heroes of the Comics by Drew Friedman is one of the best books of the year! If you love comic books and the people who created them -- this is a must-have! - Jerry Beck, Cartoon Research Drew Friedman has done it again, with his lovingly crafted collection of comic book creator portraits. Next to each portrait is a short lovingly written appreciation. - HEEB The portraits are a genuine insight and reflection of the person and their contribution. Special kudos to Drew for his careful research so that the bios are accurate and help to add to the ongoing study of how it all began in comics. - Nicky Wheeler-Nicholson, The Beat While not technically a comic, this collection of illustrations of a wide variety of figures from the history of comics nonetheless shows how a single image can tell a story. Friedman presents figures both obscure and famous as working figures at their desks while providing historical info that is unsparing relating to exploitation. He manages to bring every image to life, be it beaten down or upbeat. - Rob Clough, The Comics Journal About the Author Drew Friedman's work has appeared in The New York Times, Mad, New Yorker, Rolling Stone, and many other magazines. He resides in Pennsylvania with his wife and collaborator, Kathy Bidus, and their two beagles.