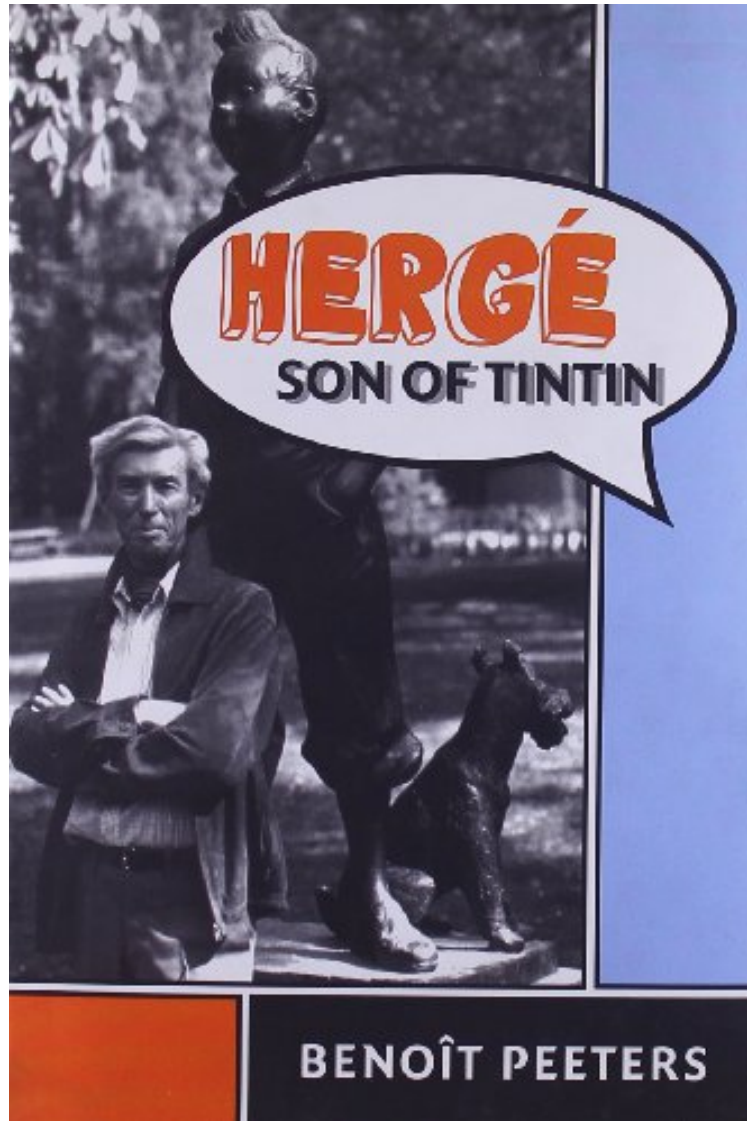


(Download free ebook) Herg, Son of Tintin

Herg, Son of Tintin

Benoit Peeters

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Benoit Peeters : Herg, Son of Tintin before purchasing it in order to gauge whether or not it would be worth my time, and all praised Herg, Son of Tintin:

1 of 1 people found the following review helpful. Good history for historians, good story for fans By Scott Lloyd This is a great book for adult Tintin fans. But the author did spend too much time on mundane or even negative aspects of Hergé's career. But the writing is clear and keeps you moving along at a relatively fast pace. And I understand the historians need not to gloss over aspects that some might find nonessential. So the author is trying to do something quite difficult here; he's telling an accurate history while simultaneously addressing the legions of Tintin fans across

the world. Not an easy task and I give the author high marks for succeeding. I took a star off because I felt some episodes could have been edited better. In those sections I found myself thumbing forward to see what was coming down the road. Fortunately there was always something interesting so I continued my reading journey. 4 of 4 people found the following review helpful. Herge, Warts and All... By HMS Warspite The Belgian artist Georges Remi, better known by his writing name of Herge, is famously the author of the Adventures of Tintin, a European comic book phenomenon that has survived quite nicely into the 21st Century with the recent release of the latest Tintin movie. Herge produced Tintin graphic novels from 1929's "Tintin in the Land of the Soviets" to 1976's "Tintin in the Land of the Picaros", featuring his distinctive artistic style and increasingly sophisticated story-telling. "Herge, Son of Tintin" is a translation into English (by Tina Kover) of Benoit Peeters' 2002 biography. Peeters, a highly regarded Tintinologist, provides a comprehensive look at the life of Herge, based on a variety of documentary sources and years of interviews. The result is an unblinking look at a gifted, hardworking and successful artist who endured childhood abuse, life under German occupation during two World Wars, nervous breakdowns caused by overwork, and an ultimately failed marriage. Peeters paces the narrative by the production of the twenty-three completed Tintin adventures, discussing Herge's creative process, including his interaction with supporting staff and publishers, and his various sources of inspiration. Peeters takes note of the effects of the changing political landscape in Belgium. The frank discussion of the circumstances of Herge's alleged involvement in collaboration under the 1940-1943 Nazi regime might be worth the price of the book by itself. Peeters finds that the immense effort that went into the Adventures became a physical and psychological burden for Herge, whose production tailed off drastically in later years. "Herge, Son of Tintin" is a long book at over 300 pages; some of the content is repetitive and its syntax may sometimes be a challenge to readers in English. However, it is likely to be of keen interest to dedicated fans of the Tintin phenomenon, as perhaps the definitive biography of its creator. 1 of 1 people found the following review helpful. "The Adventures of Tintin and the Complicated Cartoonist" By Greg Ehrbar Like so many individuals who created something that grew to be bigger than they were, Herge was a complicated man who was as human as his most famous character was flawlessly heroic. The author, in his effort to craft the definitive biography, spares no detail of the real life Georges Remi, who wrote and drew under a name that reversed his initials. Although he also created lesser comics, Tintin became and still is internationally popular, especially as published in classic graphic novels that have been adapted into several animated series -- and of course, the big budget Steven Spielberg/Peter Jackson motion capture feature. Ironically, Herge consistently referred to his comics as movie-like (and they do seem to move within each frame). Herge's childhood was as dour as Tintin's was fictionally robust, his adulthood was alternately touched with great success, fame and fortune, as well as issues in his private life and severe bouts with depression. He also created a Tintin adventure during the Nazi occupation of Belgium that became a firestorm of controversy. All of this and much, much, MUCH more is chronicled in this somewhat ponderous tome, so detailed that business contracts are even included. Such info is interesting, but the book reads more like a textbook than a narrative, at least as compared to the standard bio. There is never a definitive biography of any famous or unknown figure. Citizen Kane demonstrated how we're all a collection of puzzle pieces. There was another Herge biography released around the same time as this one, and neither will be the last. A character like Tintin will live forever, and thus the creator will be forever tied to his or her creation.

Tintinology [tin-tin-ol-uh-jee] noun The study of the works of comic creator Herg and the cultural impact of Tintin, his best-known and most influential character. The adventures of Tintin and his dog, Snowy, have captivated people worldwide since they first appeared as an insert in the Belgian Catholic newspaper *Le Vintime Sicle* in 1929. Available for the first time in English, this insightful biography delves deep into the psyche of Tintin creator Georges Remi and his public persona Herg. Author of the critically acclaimed *Tintin and the World of Herg* and the last person to interview Remi, Benot Peeters tells the complete story behind Herg's origins and shows how and why the *nom de plume* grew into a larger-than-Remi personality as Tintin's popularity exploded. Drawing on interviews and using recently uncovered primary sources for the first time, Peeters reveals Remi as a neurotic man who sought to escape the troubles of his past by allowing Herg's identity to subsume his own. As Tintin adventured, Herg lived out a romanticized version of life for Remi. Millions have traveled alongside Tintin and Snowy through books, animated television series, theatrical performances, exhibitions, documentaries, and movies, including Steven Spielberg's fall 2011 *The Adventures of Tintin*. Now Tintinologists have the opportunity to better understand the complex and sometimes dark personality of Tintin's creator and his carefully crafted public persona.

"In this enthralling, deeply considered synthesis, brimming with anecdotes and perceptions, [Peeters] has enhanced our understanding and appreciation of the creator, the creation, and above all, the man." (Paul Gravett *The Comics Journal*) "Model of economy and grace, mixing meticulous detail and stylized tableaux in perfect proportion so that the story is neither generic nor bogged down by excessive rendering." (Slate) "Verdict: Carefully researched (there are extensive endnotes) and well written and translated, this fine study is most appropriate for sophisticated readers or dedicated Tintin fans." (Library Journal) "Herg is a granular biography that pingpongs back and forth between the artist and his art, looking to build bridges of epiphany and exposition between the ideas expressed and the life lived."

(Washington Post)"Well, Blistering Barnacles!, as Captain Haddock would say. The great merit of Herg, Son of Tintin is that Georges Remi is allowed to emerge in three dimensions as what he in fact was: not an intellectual, not an activist, not a saint, but an ordinary man of his times." (Cullen Murphy New York Times Book)"A 'must' for any TinTin or Herge fan." (Midwest Book)"Why should readers consider another book on Georges Remi (Herg), the creator of Tintin? Because this one was written by a comics writer himself, a man who knows the medium from both its theory and practice, who interviewed Herg and those close to him, and who had access to a trove of vital letters, papers, and notebooks." (Choice)About the AuthorComics writer, novelist, and critic, Benot Peeters is one of the most highly regarded Tintinologists in the world. His most recent book is Derrida, a biography of Jacques Derrida.