

(Read ebook) Heirlooms in Needlepoint: 50 Classic Original Designs

Heirlooms in Needlepoint: 50 Classic Original Designs

Sue Hawkins

*ePub | *DOC | audiobook | ebooks | Download PDF*



#3631599 in Books New Holland Pub Ltd 1996-04Original language:EnglishPDF # 1 10.00 x 9.50 x .75l,
#File Name: 1852384255128 pages | File size: 32.Mb

Sue Hawkins : Heirlooms in Needlepoint: 50 Classic Original Designs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Heirlooms in Needlepoint: 50 Classic Original Designs:

1 of 1 people found the following review helpful. Heirlooms in needlepointBy Gail FergusonBook is full of wonderful information,as well as beautiful and timeless patterns. A great addition to your needlepoint library. This volume will be well used over the coming years.0 of 1 people found the following review helpful. Heirloom Needle pointBy wagsI was very pleased with my purchase and got excellent service. My friend also was pleased since I gave it to her.22 of 22 people found the following review helpful. Heirlooms in NeedlepointBy bdThis was quite a surprise for the price. I am quite picky with my needlepoint books and what I bother to purchase. This was done differently than any other of them I own. Usually there is discussion for inspiration and the chart. The entire book may have the similar theme, page after page. This book by Sue Hawkins is really interesting in that it covers various themes- Tudor, Tunisian, Victorian, Shakespearian, Orient, 16th century, patchwork, and even a bargello. There are photographs of the items as usual, but often instead of only charting the needlepoint, there are actual full sized drawings to transfer to canvas easily so that is very neat I think! I bought this sight unseen- a dangerous practice indeed- but am very happy to own it.

Antique and traditional textiles ranging from Tudor embroidery, kelim and other carpet and rug patterns, oriental weaves and prints to antique patchwork have inspired Sue Hawkins to create a range of richly coloured needlepoint designs - large and small - that are as covetable as they are enjoyable to make. Her work demonstrates clearly the

special affinity that textile patterns have with needlepoint embroidery. The author works mainly in simple tent stitch over single-thread canvas, but she uses cross stitch and long and short stitch to great effect. In the Tudor cushion, for example, this lends the floral motifs a three-dimensional quality and is combined with a vibrant bargello border to create an object of lasting elegance. The author is well aware of the limited amount of time most people have to devote to craft activities and the book features a series of main projects, each accompanied by a number of co-ordinating smaller projects on the same theme which could be completed in a few hours and yet make attractive, personal gifts or adornments for the home. Full instructions are given for each project and attractive but practical hand-coloured charts accompany the various designs. There is a glossary of stitches used and a section on basic needlepoint techniques. There are also sections on stretching and blocking canvas, making-up cushions in different styles and mounting embroidery on wooden boxes and many other objects.

From Library Journal Hawkins drew on her experience with a dealer in 17th-century embroidery in making her own adaptations of designs from antique textiles and other decorative objects with an eclectic range of styles from Tudor to Middle Eastern. Many are intended as pillows and small accessories, although one striking pattern is for a chessboard with matching box for chessmen. The designs are charted in color or black and white, and some include crewel embroidery as well as counted thread stitchery. Finished items and the pieces that provided the original inspirations are all pictured in color, and Hawkins gives supplies and yarn requirements for each project. This is an excellent collection of high-quality designs. Copyright 1997 Reed Business Information, Inc.