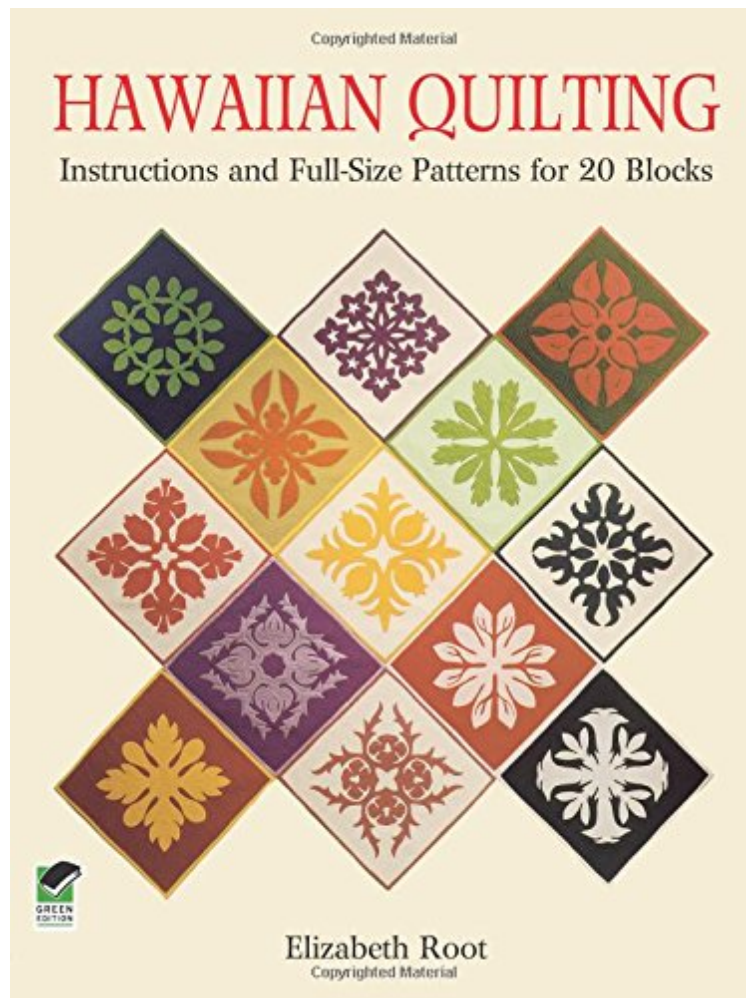


Hawaiian Quilting: Instructions and Full-Size Patterns for 20 Blocks (Dover Quilting)

Elizabeth Root

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Elizabeth Root : Hawaiian Quilting: Instructions and Full-Size Patterns for 20 Blocks (Dover Quilting) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hawaiian Quilting: Instructions and Full-Size Patterns for 20 Blocks (Dover Quilting):

42 of 42 people found the following review helpful. Excellent book for quilters interested in hawaiian blocksBy riverroos@aol.com Patterns are given full size and include a brief description. Instructions on how to applique and quilt are simple and clear. A "must" for every quilter interested in Hawaiian quilts2 of 2 people found the following review helpful. Pretty patterns, could be presented better.By Maryandkevinaz This book is pretty straight forward. What you see is what you get. I'm glad I got this book. I'm making one of the blocks and having fun with it. However, I have 2 complaints about the book. One is that the blocks are 18 inches. That seemed ok but now that I look at the

block I am working on it seems too big. I planned to set the blocks in a quilt as they are on the cover of the book. Umm I'm not really sure the scale is good for that. A person might consider scaling the pattern down for making a quilt. The size is good for a cushion or tote. Also, 1/8 of the pattern is presented. Meaning, a person would fold their paper in half, again into a fourth, then again into an eighth. Then the pattern is traced onto the folded paper, cut and opened like a snowflake. I'm using freezer paper so I can iron the pattern onto my fabric. It's hard to get it completely accurate when cutting an 1/8 of the pattern. I am doing the easiest pattern now. I anticipate having problems trying to cut the more complex shapes. Presenting 1/4 of the pattern would have been much better. Again, there are ways to remedy that but it makes the book overall a little less desirable. 0 of 0 people found the following review helpful. Best Simple Quilting Book By Niki As a Hawaiian, this book impressed me completely! I was seeking an easy and reachable designs to make my quilt. I noticed that some books did not have accurate sizes, but this book provided what I would call, a first class lesson. It gives you the run down on the history, not the full package but the ins and outs on how hawaiian quilting all started. I would recommend this product for those who are touched by the beauty of Hawaiian Quilting. I am currently doing patterns and will update with my finish product. So far, if you are hand sewing this will be best. Lots of applique but nothing we can not manage. Happy shopping!

Hawaiian quilts, dating back to the influence of nineteenth-century missionaries, are more than objects of practical necessity. A form of artistic expression, they beautifully reflect not only the spirit of a people but their culture and environment as well. For this modestly priced sourcebook, noted needlework designer Elizabeth Root offers 20 Hawaiian quilt blocks. Unique in construction and typical of Hawaiian quilt motifs the designs are cut in one piece and appliqued to a contrasting color background fabric. In this delightful collection, the designs for the 18-inch squares are named after the lush and exotic island vegetation that inspired them: Blue Jade, Tuberose, Trumpet Vine, Anthurium, Kukui, Protea, Hoya, Angel's Trumpet, Calla Lily, Plumeria, Iris, Pineapple, Breadfruit, Hibiscus, Crown Flower, Orchid, Red Ginger, Wood Rose, Maile, and Water Lily. Blocks are worked in very bright colors blue on green, red on yellow, green on white but of course, quilters may select colors of their own choice. An introduction provides fascinating background information about the origins and composition of Hawaiian quilts. Full-size patterns, an abundance of illustrations, and detailed, step-by-step instructions make it easy for even beginning quilters to re-create visually delightful Hawaiian treasures.

From the Back Cover Hawaiian quilts, dating back to the influence of nineteenth-century missionaries, are more than objects of practical necessity. A form of artistic expression, they beautifully reflect not only the spirit of a people but their culture and environment as well. For this modestly priced sourcebook, noted needlework designer Elizabeth Root offers 20 Hawaiian quilt blocks. Unique in construction and typical of Hawaiian quilt motifs the designs are cut in one piece and appliqued to a contrasting color background fabric. In this delightful collection, the designs for the 18-inch squares are named after the lush and exotic island vegetation that inspired them: Blue Jade, Tuberose, Trumpet Vine, Anthurium, Kukui, Protea, Hoya, Angel's Trumpet, Calla Lily, Plumeria, Iris, Pineapple, Breadfruit, Hibiscus, Crown Flower, Orchid, Red Ginger, Wood Rose, Maile, and Water Lily. Blocks are worked in very bright colors blue on green, red on yellow, green on white but of course, quilters may select colors of their own choice. An introduction provides fascinating background information about the origins and composition of Hawaiian quilts. Full-size patterns, an abundance of illustrations, and detailed, step-by-step instructions make it easy for even beginning quilters to re-create visually delightful Hawaiian treasures.