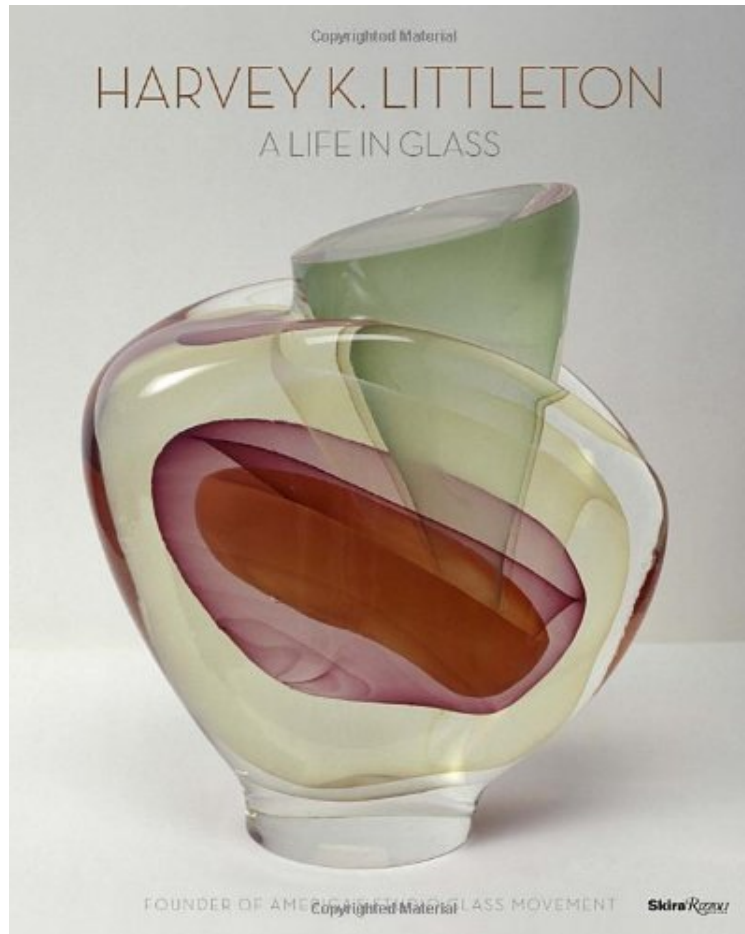


(Download) Harvey K. Littleton: A Life in Glass: Founder of America's Studio Glass Movement

Harvey K. Littleton: A Life in Glass: Founder of America's Studio Glass Movement

Joan Falconer Byrd

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Harvey K. Littleton: A Life in Glass: Founder of America's Studio Glass Movement:

2 of 2 people found the following review helpful. Excellent book on the Story of Harvey Littleton - still a living treasure By AAA great education with amazing imagery. I would recommend it to anyone interested in the history of glass artwork in America. Along with Studio Glass in America: A 50 Year Journey would be a great addition to any library. 1 of 1 people found the following review helpful. Nice Book! By PrnzDi Great photos and easy read. Good info on Wisconsin's own "Father" of the art glass movement of the 1960's. Well organized book. 7 of 7 people found the following review helpful. Interesting reading on Littleton's life By Texas Mom I am not an art or art history student, but like glass works of art and love reading biographies. I found this book to be a fascinating story of the life of Harvey

Littleton. It's a great biography with many photographs of not only his artwork but the family and places in his life. With his background in physics as well as working at Corning Glass, he had a neverending drive to move the glass furnace into the art studio and create sculptures out of glass. I saw his exhibit at the Chazen Museum of Art in Madison because I had an interest in Dale Chihuly. I loved the book! The color photographs of his work are beautiful.

The son of a Corning Glass Works scientist, Harvey Littleton (born 1922) first studied physics and industrial design, before becoming a teaching ceramicist. In the late 1950s, he turned to glassblowing, which was then restricted to the factory floor: devising a small furnace, he introduced hot glass into the artists studio. In 2012, exhibitions at the Corning Museum of Glass, the Chazen Museum of Art, Madison, and elsewhere will mark the fiftieth anniversary of the two historic Toledo Museum glassblowing workshops that Littleton led in spring 1962. At those workshops Littleton put the ancient medium of glass into the hands of today's artists. Benefiting from close access to the artist and his personal archives, the engaging text is illuminated by many unpublished archival photographs and a detailed chronology. Littleton's early ceramic and glass vessels and his richly colorful glass sculptures, among them the late Lyrical Movement series twisting, twirling forms illustrate this beautifully designed book. It also includes work by his close friend and European counterpart Erwin Eisch and his former student and much-celebrated glass artist Dale Chihuly. Littleton's work is represented in museum collections worldwide, including: the Museum of Modern Art and the Metropolitan Museum of Art, New York; Smithsonian American Art Museum, Washington, D.C.; Los Angeles County Museum of Art; and the Victoria and Albert Museum, London.

About the Author Joan Falconer Byrd teaches ceramics at the College of Fine and Performing Arts, Western Carolina University, in Cullowhee, N.C. A member of Littleton's first glassblowing class at the University of Wisconsin in 1962, she is the author of numerous essays and articles on glass and ceramics.