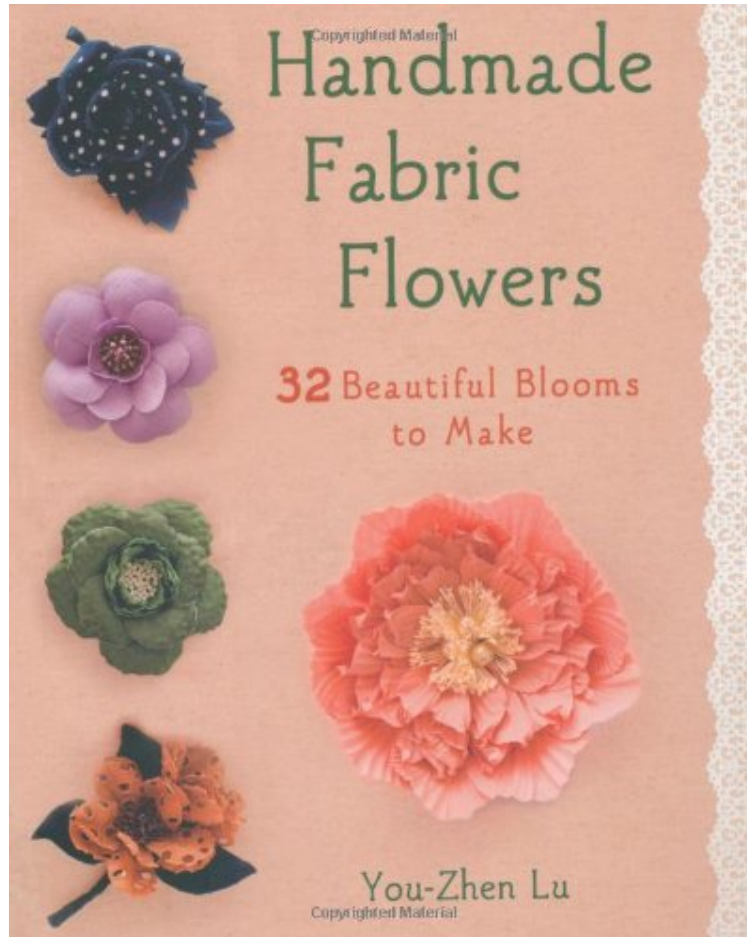


(Download) Handmade Fabric Flowers: 32 Beautiful Blooms to Make

Handmade Fabric Flowers: 32 Beautiful Blooms to Make

You-Zhen Lu

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#757524 in Books St. Martin's Griffin 2012-08-21 2012-08-21 Original language: English PDF # 1 9.82 x .49 x 8.03l, 1.26 #File Name: 1250009022160 pages | File size: 73.Mb

You-Zhen Lu : Handmade Fabric Flowers: 32 Beautiful Blooms to Make before purchasing it in order to gage whether or not it would be worth my time, and all praised Handmade Fabric Flowers: 32 Beautiful Blooms to Make:

55 of 55 people found the following review helpful. Wow! By Dhraey I give this book a 5 star rating because even though it doesn't exactly suit my peccadilloes, nothing ever does perfectly. So no book is ever going to be exactly perfect and with that in mind I have to account for popular things when it comes to reviews. So in the spirit of popular layouts, bindings, etc, I write this review. Pros: 1. The flowers are stunning and I usually find about 50% of craft book unusable for me, this one is 100% usable and I intend to make every flower in here. 2. The attention to detail and the explanation of how to achieve it is above most books currently in print. 3. The patterns in the back are done in such a way that most can size them how they want. 4. The material lists are very handy and appear to be accurate at first glance. I will know more later as I get into it. 5. The resource list is short and to the point. I'm sure that others as they create, myself included, will find resources more to the individual liking but to start out with it is thorough. Unlike most books that contain 15-20% of their list outdated, this one is 100% viable at the time of this review. 6. Well written

instructions and you can tell this author has been teaching this medium for some time. Teachers of a craft write differently than those that just do the craft. It is a large plus when looking for a book to learn an art form from. This teacher is one of the better writers so that is a bonus as well.⁷ The layout plans at the start of each flower are going to be invaluable as one goes along and I believe will make a noticeable difference in the flower production process for both time and cost.

Neutrals: 1. I am neutral about the iron she recommends and uses. I have a Clover small iron that I am going to try first just because of the safety features offered on it.

Cons: 1. The book does not stay open due to the binding used. I can see this being a problem as using weight to hold this type open usually results in the binding eventually breaking. Perfect binding or Spiral would have been a way better choice. 2. More than the one or two examples for each flower would have been better or a gallery showing each flower 3-5 times in different situations and/or together on pages if number of pages were the issue. Lack of various examples really does not do the flowers justice. 3. Lack of Fashion usage was disappointing. All but one flower example is for some type of accessory only and the one is shown as being attached to an earring hoop by a wrap method. 4. Instead of dividing both sections by the flower I would have divided it up by Accessories, Hair, Bag Adornments, etc. and again included more than two types for the examples while placing the instruction with the examples due to the examples' simplicity it would have blended well. I hope this helps people thinking about buying this book.

24 of 24 people found the following review helpful.

Beautiful! By C.T. It truly is too bad there isn't a look inside feature for this because the flowers really are beautiful (my fave is the dahlia - it's gorgeous!).

Onto the book, which has various parts or sections:

Sections 1: pictures of the 32 flowers featured with short descriptions of the flower (some of them have pics of how to use them - attached to bag(s) or headbands, use as brooch or corsage, a daisy chain, etc)

Section 2: starts with a short primer on selecting/sizing/cutting your fabric, the types of glue used and how to apply them, the flower iron, and a list of various other supplies needed to make the flowers. There is also a one-page tutorial on how to secure the stamens and make the bow.

The next part of this section starts the how-to on making the flowers. The instructions are clear and very nicely laid out with materials and tools shown first with a pic of the finished flower, diagrams and measurements on how to cut the fabric, then numerous pics of making the petals and assembly. There are also very good pics of where to place the iron (on the petal) to achieve the look you want. The dahlia (YAY!) and balloon flower don't require use of the flower iron and you may already have all the supplies on hand.

Section 3: contains the petal and leaf templates which you can trace and cut out. The last page contains a short list of online resources, including where you can get the flower iron.

As mentioned in the previous review, the book will not stay flat due to the binding and flattening it out with some kind of weight may eventually break the binding. Also, the majority of the flowers require use of the flower iron or something similar, so that will be another consideration.

Overall, this is a great addition to my flower-making library and I'm definitely going to be making the dahlia first.

1 of 1 people found the following review helpful. Lots of patterns and variations

By Jamie Grace-Duff

While I was taught how to make silk flowers, I only learned how to make simple rose. This book details step by step the entire process from stamens to petals and leaves many varieties of flowers as well as a huge range of fabrications. I have really enjoyed branching out and trying new shapes and colors. The beginning of the book is a gallery of all the different flowers, with the instructions for each coming later in the book and patterns at the very end. I am glad all the information is included, however I would prefer to have all the info for each flower together.

Now you can learn all the secrets to making handmade fabric flowers from an accredited expert in the field. Translated into English this guide showcases complete instructions for making 40 gorgeous flowers: roses, peonies, daisies, pansies, and more using heat tools and a range of stunning materials like silk, lace, velvet, and ribbon. Each flower is accompanied by step-by-step directions and full-color, close-up photographs, plus clear, illustrated diagrams and full-size flower templates. The beautiful photography also provides inspiration for how to use the blooms as corsages and brooches, embellishments for headbands, fascinators, and bracelets, or even to brighten up a room. A comprehensive tools and techniques section introduces crafters to the specialized instruments and the trade secrets behind the starching process utilized to manipulate the fabric and to construct the flowers in the book. As the process is broken down into simple steps, even complete beginners will be able to follow, making this book perfect for new flower crafters or for more experienced ones looking to improve their techniques.

The flowers included in this book are absolutely gorgeous. They can be used as corsages, brooches, hair ornaments, headbands, bracelets, and more! The book is written so that someone who is new to fabric flower making could easily get started.

Ellen Christian, Confessions of an Overworked Mom.com

The attention to detail of each flower's shape and how to construct it, is superb.

Sew Spoiled blog

About the Author

YOU-ZHEN LU earned her senior teacher accreditation from the Japan Ribbon Flower Making Association. She now teaches fabric flower making classes in Taiwan.