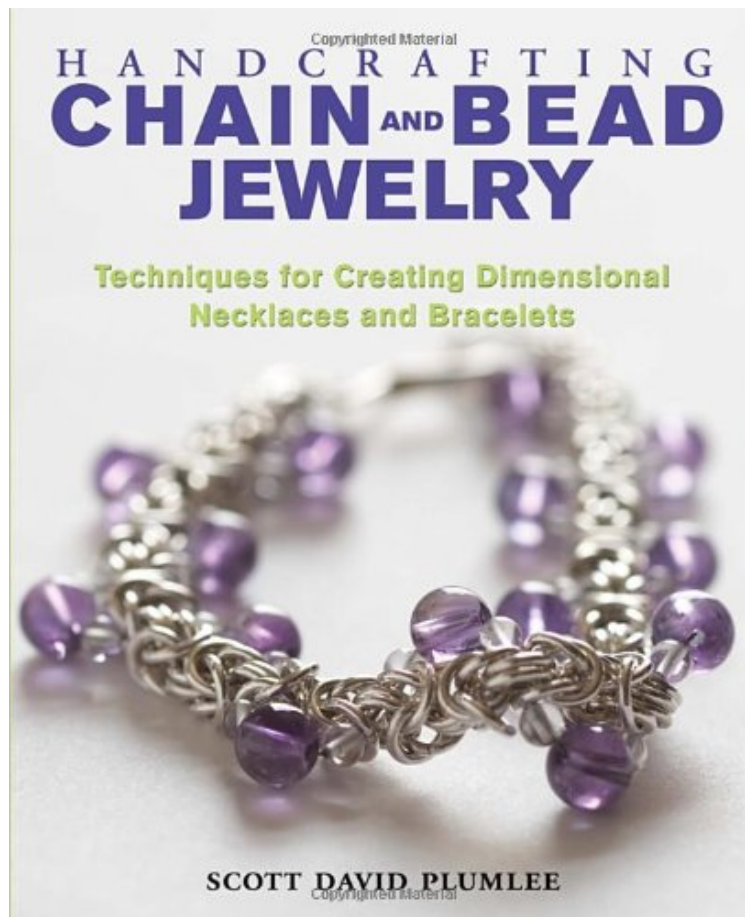


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Handcrafting Chain and Bead Jewelry: Techniques for Creating Dimensional Necklaces and Bracelets

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Scott David Plumlee : Handcrafting Chain and Bead Jewelry: Techniques for Creating Dimensional Necklaces and Bracelets before purchasing it in order to gage whether or not it would be worth my time, and all praised Handcrafting Chain and Bead Jewelry: Techniques for Creating Dimensional Necklaces and Bracelets:

1 of 1 people found the following review helpful. Handcrafting Chain and Bead Jewelry - Techniques for Creating Dimensional Necklaces and Bracelets By Rather be at the Beach NOWHERE does this book say that these are specifically chain maille projects! Because you can't flip through a book over , it would really be handy if they said this on the cover! The book begins with the basics found in almost every jewelry-making book: different tools you will need with a photo of each next to the written description, wires (metals and gauges), metals and their properties, etc. The book has some basic techniques explained such as hand wrapping, power wrapping, burr-cutting, flush-cutting, etc. The projects are explained in detail with a photo to go with every numbered step. THIS IS SO HELPFUL! There

are some beautiful projects, and I recommend this book. 1 of 1 people found the following review helpful. The Chainmaille guru By DLScott gives a wonderful reference book here, replete with beautiful close-up color photos of the work and inspiration gallery, as well as in-depth instructions on how to create unique jewelry pieces. This is a great text for not only its instruction, but it gives a complete and nearly total technical guide on how to create the perfect jump ring, inside and outside diameters, the types of metals and what to expect from them, conversion charts and product references, and what to look for (and ask for) in a purchased jump ring. This is a good book for any beginner, it gives good instructions on the various patterns of chainmaille, and how to achieve the different types of link units in a step-by-step manner.....I consider it a very good foundational book on this art. Having done some chainmaille designing for a while now, I do think there could be some further modifications to Scott's techniques, but for initial study, this is a fabulous book. As a matter of fact, once one learns what Scott teaches, I think some of those changes will be self-evident after a while. His book is very inspirational as well as thoroughly instructional, I don't think anyone would be unhappy with this book, it's one of my handy references as well, when I am not inclined to "do the math" for the rings' dimensions and quantities, etc. A keeper, great, clear color photos and totally complete, understandable instructions, you won't sit there groaning with a mess of rings in front of you, you will enjoy the process the way he teaches it.....you will also learn what tools work the best too.....:) 1 of 1 people found the following review helpful. This is an EXCELLENT book for any novice jewelry designer! By BETTE DAVIS I have to say that, of all the jewelry instruction books I have purchased --and I must have 15 or so--this is, by far, the very best. I am so glad I bought this. It is well worth the price and then some. This book pays for itself. The pictures are wonderful as is the text that accompanies them. I have never been happier with an instructional book. This guy really knows of what he speaks. Cudos to Scott Plumlee for a job well done!

Handcrafting Chain and Bead Jewelry shows how to create beautiful, dimensional silver, copper, and brass chains using simple tools. The main style is based on the elegant, classical Byzantine pattern, and uses the Golden Ratio to determine the circumference of a chain's interlocking rings based on the thickness of the wire. Illustrated step-by-step directions show how to calculate the circumference of the rings, how to wrap wire into coils, how to cut, and finally, how to assemble the chain. Starting from the basic Byzantine, new chain makers can then progress to increasingly Byzantine variations, including linear, knot, crown, and combination chains. Incorporating beads and charms offers endless possibilities for crafters who will soon, surely, be locked up in chains!

About the Author Scott David Plumlee has led more than 140 workshops on chain jewelry at crafts venues nationwide since 2001. His work has been featured in BeadButton and Art Jewelry magazines. He is an authority on ancient chain designs, has created more than sixty unique chain designs based on mathematical formulas. His chain-making workshops have been presented throughout Washington State. He now lives in Manhattan, Kansas. www.davidchain.com