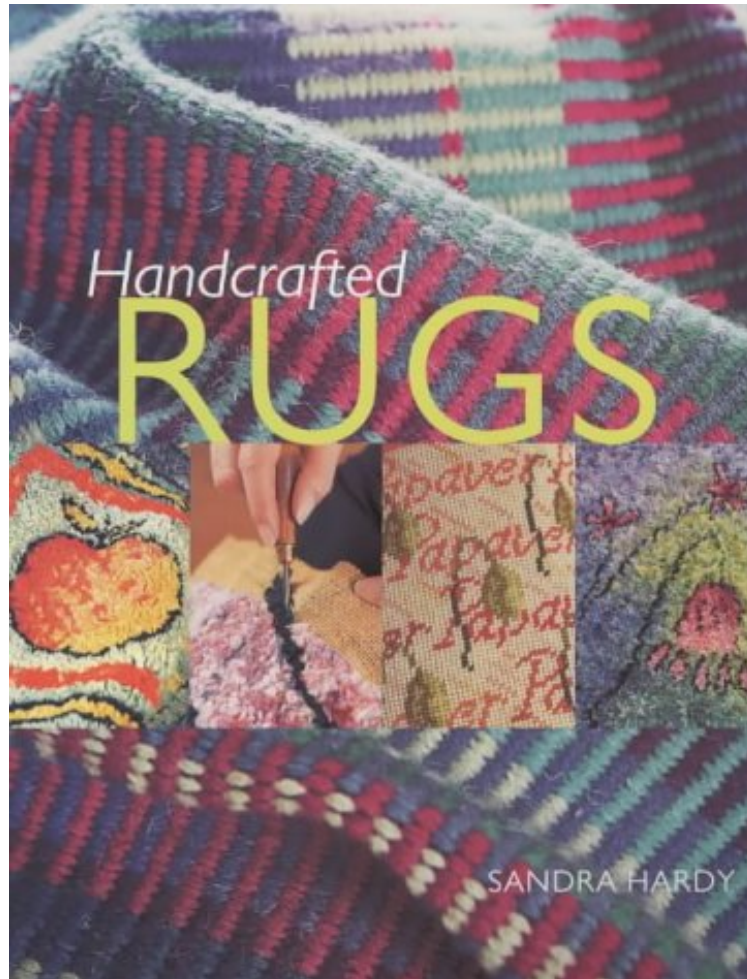


(Download ebook) Handcrafted Rugs

Handcrafted Rugs

Sandra Hardy

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#3097421 in Books Guild of Master Craftsman 2002-05-28Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .37 x 8.24 x 10.62l, #File Name: 1861082452160 pages | File size: 21.Mb

Sandra Hardy : Handcrafted Rugs before purchasing it in order to gage whether or not it would be worth my time, and all praised Handcrafted Rugs:

1 of 1 people found the following review helpful. Good BookBy B. AndersonLots of good ideas and instructions in this book.0 of 0 people found the following review helpful. Five StarsBy Richard D. McnewLove the book.2 of 2 people found the following review helpful. Had to buy itBy TrudyI first borrowed this from the local library and liked it so much I had to buy it. I have a closet full of scraps and decided this is an excellent way to use them up. Lots of different techniques, I plan to try at least 4 of them.

Braided, knitted, hooked, or woven: today's handmade rugs have a newfound sophistication that goes far beyond the utilitarian creations of the past. An acclaimed designer proves just how vibrant and colorful these patterns can be, as

she presents the most popular techniques in use right now--along with invaluable guidance on every aspect of the craft. In addition to wonderfully detailed instructions for more than a dozen methods (most requiring a minimum of equipment), there's advice on dyeing, applying decorative trims and edges, and designing. Best of all: you'll get to make six of the author's splendid original designs, including a rainbow-striped mat, a tufted flower rug, and a hooked rug with a fruit motif that's as beautiful as a still life.

From Library JournalAny rug maker will tell you that there is nothing more satisfying than turning a pile of fabric scraps or yarn into a beautiful, durable rug. In addition to weaving and hooking rugs, at least 18 other rug-making techniques are available. Hardy and Hubbard take somewhat different approaches to the subject. As the title implies, *Making Rag Rugs* deals only with rag rugs and is a project book with step-by-step instructions for 15 rugs that are hooked, prodded, clipped, or braided. *Handcrafted Rugs* is broader in content, covering both rag and yarn rugs made by braiding, felting, needlepoint, prodding, hooking, locker-hooking, tufting, knitting, and simple weaving. Hardy also touches on other techniques such as peg-loom rug weaving, crochet, weaving stick rugs, pieced applique rugs, and strung or knotted rugs, and she also includes general information on designing rugs, dyeing, and finishing touches such as edgings and bindings. Yet while it is a good introduction to the many rug-making techniques, this book includes only six projects. These books complement each other, so if your budget permits, consider buying both. Smaller public libraries should consider the practical *Making Rag Rugs*, while large public libraries and textile collections may prefer the more comprehensive *Handcrafted Rugs*. Copyright 2002 Reed Business Information, Inc.

From BooklistTo British designer Hardy, handcrafting encompasses much more than the actual making of the rug. She incorporates dyeing and recycled fabrics into each of her six patterns, always assuring readers that "ready-made" is not a swear word. Six different techniques--braiding, felting, needle pointing, prodding, hooking, and weaving--are showcased, including information on materials, equipment and tools, design considerations, working instructions, finishing, and variations, accompanied with good how-to illustrations and plenty of photographic examples. The six projects suit any decorating scheme, from a Scandinavian-like cream-paneled rug to a blue-and-purple abstract tapestry. The final chapter on edges and binding features different ways to add unusual touches-- fringes, tassels, and covered and shaped fabric edges.

Barbara JacobsCopyright American Library Association. All rights reserved