

Hand-Painted Textiles for the Home

Kazz Ball, Valerie Janitch

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#8956445 in Books Ward Lock Ltd 1992-04Original language:EnglishPDF # 1 11.25 x 8.50 x .75l, #File Name: 0715394002160 pages | File size: 63.Mb

Kazz Ball, Valerie Janitch : Hand-Painted Textiles for the Home before purchasing it in order to gage whether or not it would be worth my time, and all praised Hand-Painted Textiles for the Home:

Offering ideas for a variety of tastes, whether soft and romantic or modern geometric, this is a guide to the creation of original hand-painted textile designs for home decoration. It also provides instructions on painting and decorating techniques, from basic brush and sponge effects on cotton to the ancient method of gutta outlining on silk. Other aspects covered include stencilling, marbling and needlecraft skills such as patchwork, quilting, applique and embroidery. Kazz Ball has her own textile design business. Valerie Janitch is the author of 20 previous books, including "The Kate Greenaway Doll Book", and writes for craft magazines.

From BooklistNow that painted furniture has been recognized and accepted as a suitable do-it-yourself medium, the transfer of many of those techniques--including sponging and marbling--to fabrics is now popular. English designer Ball, ably assisted by well-known American crafter Janitch, doesn't segment her lessons into explanation and then application via projects. Instead, she approaches the methods first with a design eye, exhorting readers to use their visual sense to discover patterns and motifs around them. Of course, extensive notes about color, materials, equipment, and preparation follow. Over 15 projects (e.g., a tartan desk set, roller blinds, and a petal lamp shade) are then inserted

into the 10 techniques, with the bonus of additional color photographs and a few templates showcasing the work of contemporary fabric artists. Not necessarily for the beginning painter but a good guide for the practiced dabbler.

Barbara Jacobs