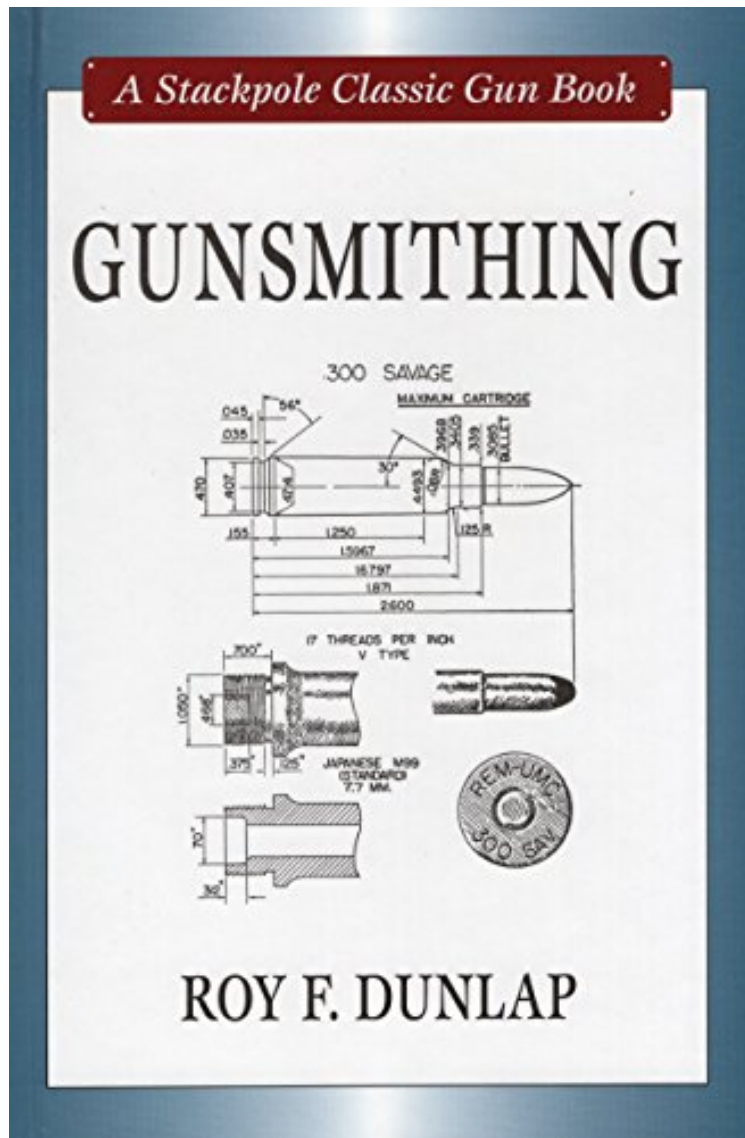


Gunsmithing (Stackpole Classic Gun Books)

Roy F. Dunlap

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Roy F. Dunlap : Gunsmithing (Stackpole Classic Gun Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gunsmithing (Stackpole Classic Gun Books):

1 of 1 people found the following review helpful. Good For Gunsmithing Older Firearms - RecommendedBy C. Hill"Gunsmithing" is a very detailed work that should have a place on any gunsmith's workbench. While this does not cover any of the more modern firearms, the sections on tools, general machining and metalworking techniques, and working on older firearms are quite useful to me. We own a small gun shop that deals in used firearms, most requiring

at least deep cleaning and some minor adjustments before we can confidently offer them customers. The book is fairly inclusive with sections on the most common repairs and customization that older firearms are likely to require. There are some sections that could be better illustrated and it seems that even our small shop has a better selection of tools on hand than the author (which is likely due to the age of the material). Also, like all books of this type, it is important to use your best judgement and not proceed if a technique is presented that doesn't seem right or is above your skill set. Also consider Pistolsmithing (Stackpole Classic Gun Books), which is also a good resource on older firearms. Recommended! CFH0 of 0 people found the following review helpful. Four Stars By Tony E. Wilson very good and useful information! 0 of 0 people found the following review helpful. good book By vol woods good book

A classic gunsmithing book reprinted in a new hardcover series format Roy F. Dunlap's classic book on making and repairing guns is reprinted here as part of Stackpole's Classic Gun Book series. Dunlap shows the skilled gunsmith how to produce professional-quality work in every phase of gunwork; included are instructions on working with metals, chamber and barrel work, and designing and crafting gunstocks. Dunlap's detailed instructions are illustrated with diagrams, drawings, and photographs of a variety of firearms.

About the Author Roy Dunlap learned gunsmithing as an individual machinist and later an armorer during World War II. In addition to Gunsmithing, he is the author of Ordnance Went Up Front.