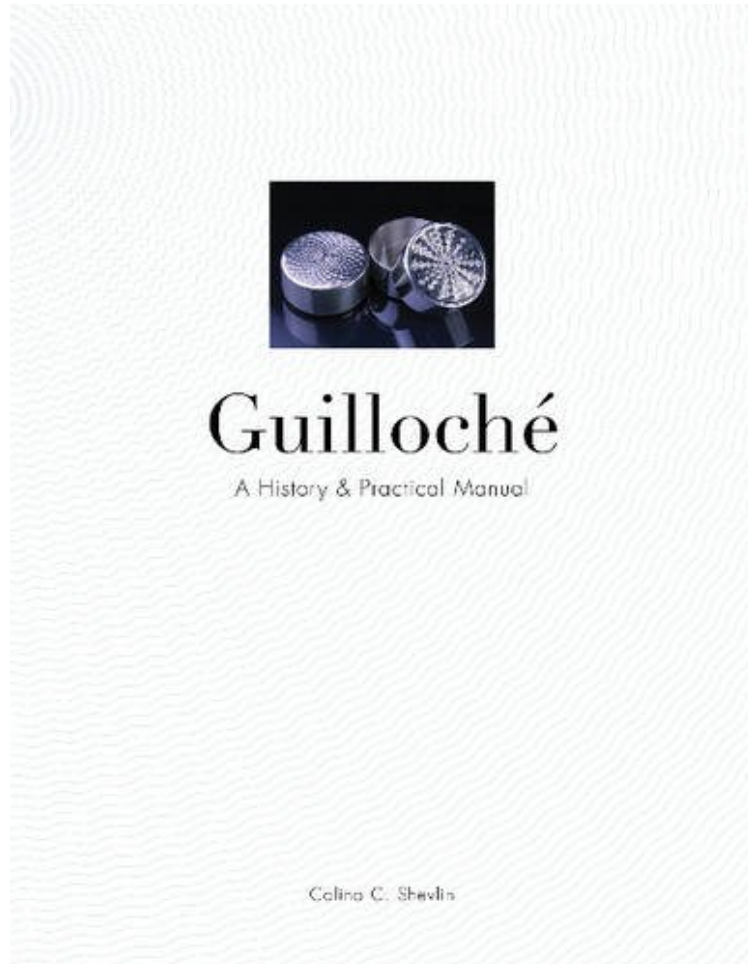


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## Guilloch: A History Practical Manual

*Calina C. Shevlin*

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#891336 in Books 2017-06-28Original language:EnglishPDF # 1 11.20 x .80 x 8.80l, #File Name: 076435017X144 pages | File size: 63.Mb

**Calina C. Shevlin : Guilloch: A History Practical Manual** before purchasing it in order to gage whether or not it would be worth my time, and all praised Guilloch: A History Practical Manual:

0 of 0 people found the following review helpful. This is the Guilloche BibleBy Alan TrestI've been waiting on this book for some time and I certainly have not been disappointed upon reviewing it. I generally find these type of books informative and interesting primarily for their technical content. This one again does not disappoint, it does however holds your interest with a compelling story or history of the art form that somewhat explains why it has almost died out except in very small numbers of aging artists. Additionally there is priceless information in latter chapters on actual methods and techniques that are shared, something very rarely done. To say this is an Important Book is a gross understatement. If you have even a faint interest in Guilloche then this book has to be added to your library.

Guilloch is the decorative engraving of a metal surface, such as watch cases, cufflinks, or the Faberg Egg, with the use

of a hand-powered device called a rose engine. This passionately researched book tracks the birth, decline, and revival of this endangered craft and features exclusive information from the world's few living professional guillocheurs, as well as an exploration of the distinction between guilloch and its forebear, ornamental turning. The word guilloch was first used to describe details of ancient Greek columns, but the rose engine didn't appear until the mid-1700s, near the French-Swiss border. With a basic knowledge of this contraption, and the straight-line machine, aspiring guillocheurs can follow 19 pattern-cutting recipes to create several classic designs and discover endless possibilities for new concepts. Authoritative text, gallery and detail photographs, dynamic illustrations, and precise, hand-drawn renderings will assist and delight adventurous craftspeople, machinists and engineers, and steampunks alike.

About the Author Calina C. Shevlin has an MFA in metalsmithing and jewelry from the University of North Texas. Having worked at Swiss watch companies and independently as a guillocheuse, her goal is to disseminate the information on guilloch far and wide.