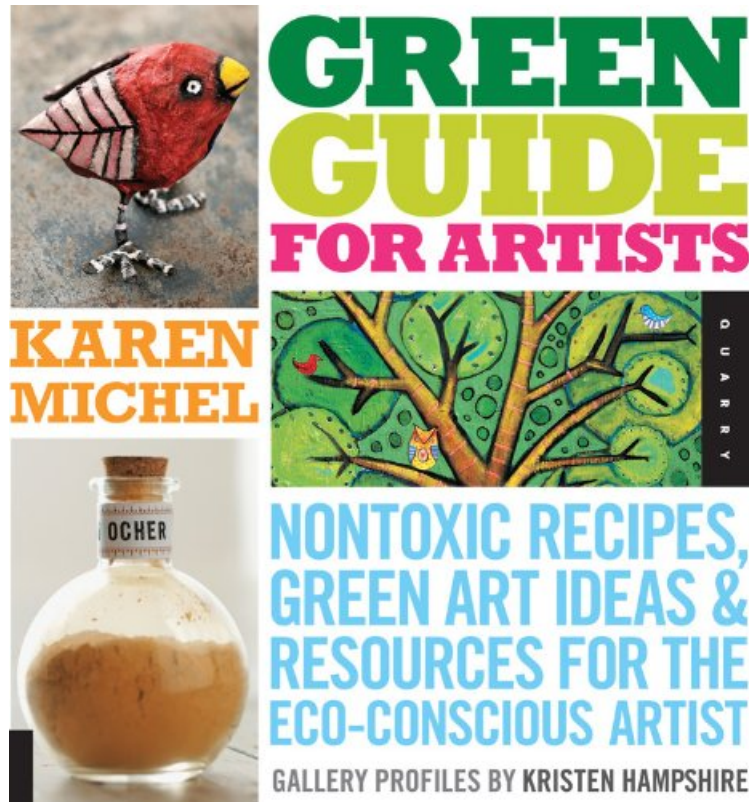


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## Green Guide for Artists: Nontoxic Recipes, Green Art Ideas, Resources for the Eco-Conscious Artist

Karen Michel

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**Karen Michel : Green Guide for Artists: Nontoxic Recipes, Green Art Ideas, Resources for the Eco-Conscious Artist** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Green Guide for Artists: Nontoxic Recipes, Green Art Ideas, Resources for the Eco-Conscious Artist:

12 of 12 people found the following review helpful. Easy recipes can be part of the process By coachwriter Love this book. Like most ardent crafters, I have a studio full of not-so-good-for-people-or-planet paints, glues and who-knows-what else. While I realize these aren't so great to work with and might cause problems, I never thought (duh!) about making any of these items myself. What I really like about "Green Guide For Artists," are the simple, straightforward recipes, presented clearly and engagingly. Honestly, I could hardly wait to try making many of the items to use in my "Celebrate Green" projects. I'm not a painter, but a crafter in mixed media so the title was a bit intimidating, but even as a crafter, I use many of the items the author covers. One other thought. Some artists/crafters might not see the point of making your own non-toxic materials. It's possible to buy them. But I realized as I was making some glue, that I could choose to look at the "making" as part of the process of creating. It's actually fun and adds a dimension to my work that I don't feel is there when I use store bought. Like other reviewers, I really liked the resource section.

Personally, though, the second half of the book featuring art projects, didn't contribute that much. It wouldn't stop me from buying the book, but it wouldn't make me want to buy it either! I recently was interviewed on Fave Crafts radio and mentioned the book as an excellent, helpful purchase. Sure wish it was printed on 100% PCW paper with non-toxic inks. That would have made it even better!

0 of 0 people found the following review helpful. Five Stars  
By NinaBeautifully and clearly written. Artistically considered photography enhanced the style of the book.  
1 of 1 people found the following review helpful. Got this as a gift - it was well-received.  
By Laura Young  
We purchased this as a gift for our niece's husband who is an artist that is also very interested in sustainable green living. He loved this book and the ideas that it shared. I would highly recommend it to others who have similar interests or for teachers looking to share this information with students.

The Green Guide for Artists inspires artists to make better eco-conscious choices within their work and their studios and shows them how. The book has four sections: The first contains recipes for DIY art supplies such as ones for mixing your own non-toxic paints and adhesives and making your own papers from recycled paper. The second offers safe and green practices for the workspace. The next section shares a fresh look at using recycled materials through creative step-by-step projects and a gallery section. The final section contains a resource guide for eco-friendly materials and supplies, including websites and forum links.

About the Author  
Karen Michel is a mixed media artist. She lives in New York, where she runs a 10-year old nonprofit art center for kids, the Creative Art Space for Kids Foundation, with her artist husband Carlo Thertus. Along with sharing her love for the arts with children, she also teaches adult workshops to beginners and established artists alike. Her books, paintings and collages have been exhibited internationally and have been published in various books and magazines, including her own book, The Complete Guide to Altered Imagery.