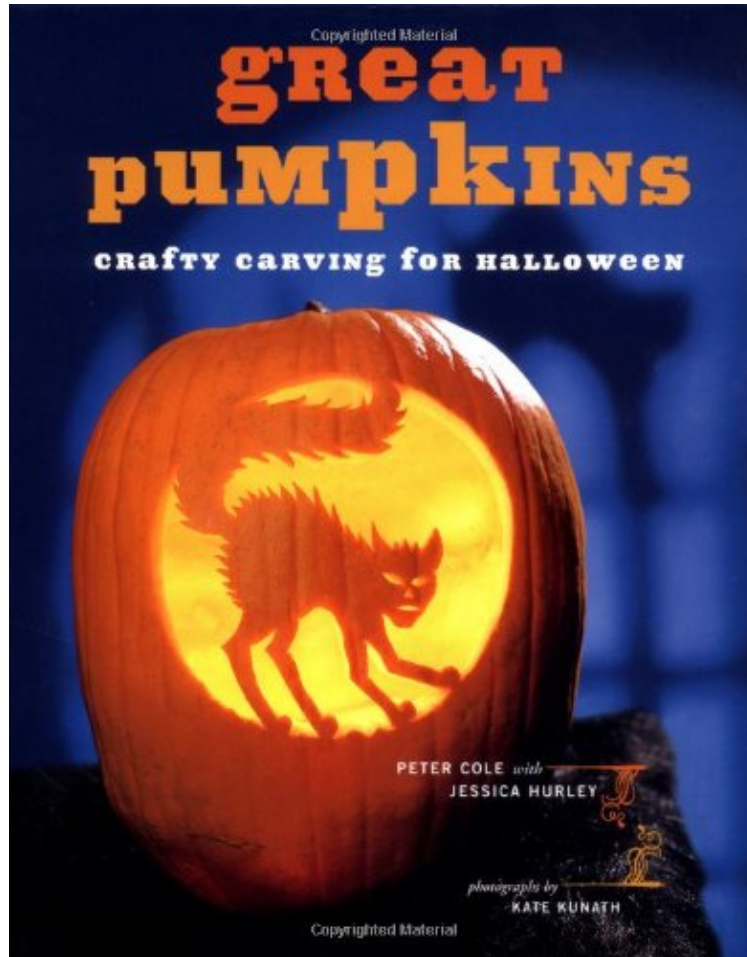


Great Pumpkins: Crafty Carvings for Halloween

Peter Cole, Jessica Hurley, Kate Kunath (Photographer)

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Great Pumpkins: Crafty Carvings for Halloween:

0 of 0 people found the following review helpful. Great craft book.By Kim C. GealyNice pumpkin carving book. Lots of great ideas for a great Halloween.1 of 1 people found the following review helpful. Overrated BookBy Sun LoverIf you like to carve awesome pumpkin patterns for Halloween (or Thanksgiving or Christmas, for that matter), this is not the book for you. It has just a few patterns inside and they are garden variety at best. The rest of the book is just trivial Halloween fluff. There are more interesting patterns on the yearly Pumpkin Masters kits at a lower price.0 of 0 people found the following review helpful. No this book did not meet my expectations. Most ...By Kym TreadawayNo this book did not meet my expectations. Most of the carvings I have to draw myself. If I could draw I would not need this book.

In the tradition of the best-selling *Halloween Treats*, comes a fantastic new guide to scaring up holiday fun. *Great Pumpkins* features pumpkin-carving ideas to light up every porch and window, from an evil witch on a broomstick sure to terrify the neighbors to cute little kittens to welcome 'frady cats of all stripes. Artist Peter Cole has created a delightfully clever array of pumpkin tableaux, including Pumpkinstein, a monstrous experiment in scary fun, and Cinderella's Magic Coach, a beautiful carriage flanked by two white gourd swans. Simple instructions give novice carvers the know-how, while experienced carvers will find practical inspiration for show-stopping artistry. Step-by-step instructions for selecting a pumpkin with the potential for greatness and a look at carving supplies complete this whimsical guide. Plus, there's a selection of easy-to-use stencils created just for this book that guarantee success.

From Publishers Weekly This delightfully designed and brightly photographed wire-bound guide will surely provide inspiration for pumpkin carvers whose Halloween ambitions reach beyond the typical jack'o'lantern grimace. Authors Cole and Hurley present 24 designs ranging from simple to advanced, each complete with detailed carving instructions, a thorough list of tools and a full-color photograph of the end result. Using little more than a razor knife, butter knife, drill bit and spoon, you can adorn your front stoop with masterpieces like the Pumpkin "King," an Elvis Presley circa Jailhouse Rock pumpkin, opposing teams of pumpkin-helmeted pumpkin-head football players and a pumpkin Mona Lisa. Or you may prefer to tackle less daunting designs, like those for witches, spiders and black cats. Plan on skipping "Ceci N'est Pas Un Pumpkin," a pun on Magritte's painting for which the authors suggest carving a hard-fleshed butternut squash, a task that may challenge your wrist more than your artistic ability. Cole and Hurley, who have written several previous craft books for Chronicle, also provide a brief history of the holiday, a few projects for pumpkin painters and six drawings that can be photocopied and used as stencils. This book is not for young children, but will appeal to those whose inner child-or demon-comes out on Halloween. Photos. Copyright 2003 Reed Business Information, Inc. About the Author Jessica Hurley is a San Francisco based author whose works include *52 Tricks and Treats for Halloween* (0-8118-2680-5). Peter Cole is a Santa Barbara-based sculptor whose work has appeared in *Snowmen* (0-8118-2554-X). Kate Kunath's photography has appeared in several publications, including *Fortune* and *Seattle Weekly*. She lives in San Francisco.