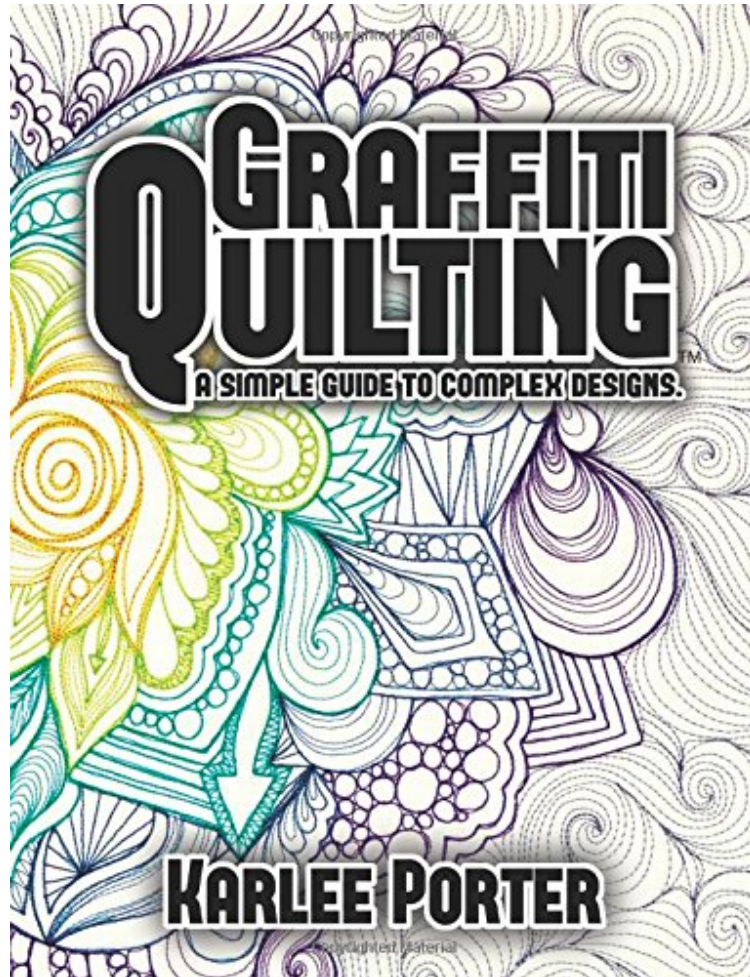


(Download) Graffiti Quilting: A Simple Guide to Complex Designs

## Graffiti Quilting: A Simple Guide to Complex Designs

*Mrs. Karlee J. Porter*

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**Mrs. Karlee J. Porter : Graffiti Quilting: A Simple Guide to Complex Designs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Graffiti Quilting: A Simple Guide to Complex Designs:

55 of 55 people found the following review helpful. It's a fine book but not a great bookBy VickiIt's a fine book but not a great book. First off it's self-published and it shows in the quality of paper and print. On pages with all text it's not printed consistently black. The ink fades to reddish black or yellowish black in areas. The cover just simply feels weird. I love her technique and I feel like she's mastered it well. I don't feel that she's really mastered teaching it. She spends most of the book showing some key shapes and a little about embellishing those shapes. Honestly that's nothing really new. She has pages of drawing of graffiti drawing but only has 1 page where she talks about how she approaches a design. She doesn't want to refer to her drawing as Zentangling but, in my opinion, that's exactly what it is. Zentangle artists who teach spend time telling you how to approach the drawing and start filling a page. People

starting this kind of art need some help starting. Give them some formulas or a game that will help them pick a design and move forward. It would have been really helpful if she had shown a design in progress with some explanation of the thought process that she went through with each step. The book could be more substantial. It's only 69 pages and 19 of those are background, materials, etc. The rest of the book is a lot of very large font, large drawings and photographs. I think she is an amazing artist and this is a pretty good reference book. I think as she works in the industry she will get better at producing high quality books and at explaining her process and what's unique about it. For people who love modern quilting this one isn't to the level of books by Judi Madsen, Angela Waters and Leah Day.....but she will get there. 2 of 2 people found the following review helpful. Good designs but no instructions included. By Mystic by the Lake I have to confess that I have a soft spot in my heart for quilters from Utah, as my son lives in Salt Lake City and I have visited Utah often. I like the designs in this book and in fact, started using the leaf designs in the quilt I had on my longarm the afternoon the book arrived. HOWEVER, I wish there were diagrams or photos showing how Karlee actually made the designs on her machine. How does she switch curvy designs to geometric ones in the same quilt? How does she decide which designs to use and how they follow each other or fit together? To me, this is just a sketchbook without instructions. So . . . I think this book merits a follow-on course on Craftsy! 0 of 0 people found the following review helpful. alternatives and building up more complex designs very easy with quite large simple diagrams. By ann breakwell Since this was Karlee's second book I was a bit worried about the basics not being covered but she makes the designs, alternatives and building up more complex designs very easy with quite large simple diagrams. Since I have just bought a secondhand Sweet Sixteen I love this book as I'd really like to advance my skills in this direction. I'd recommend it for anyone interested in this type of free motion quilting.

Graffiti Quilting is a brand new technique developed and taught by Karlee Porter. She has been Graffiti Quilting for a few years now, and is excited to share this creative quilting style with the world! The book is broken down into 4 sections, with each one providing valuable and unique ways for you to create your quilt. Not only does it include over 70 designs and shapes, but it is stuffed to the brim with beautiful quilts done by Karlee, as well as drawings from her very own personal sketchbook. This is a book that you will surely find yourself turning to time and time again as you develop your free-motion quilting!