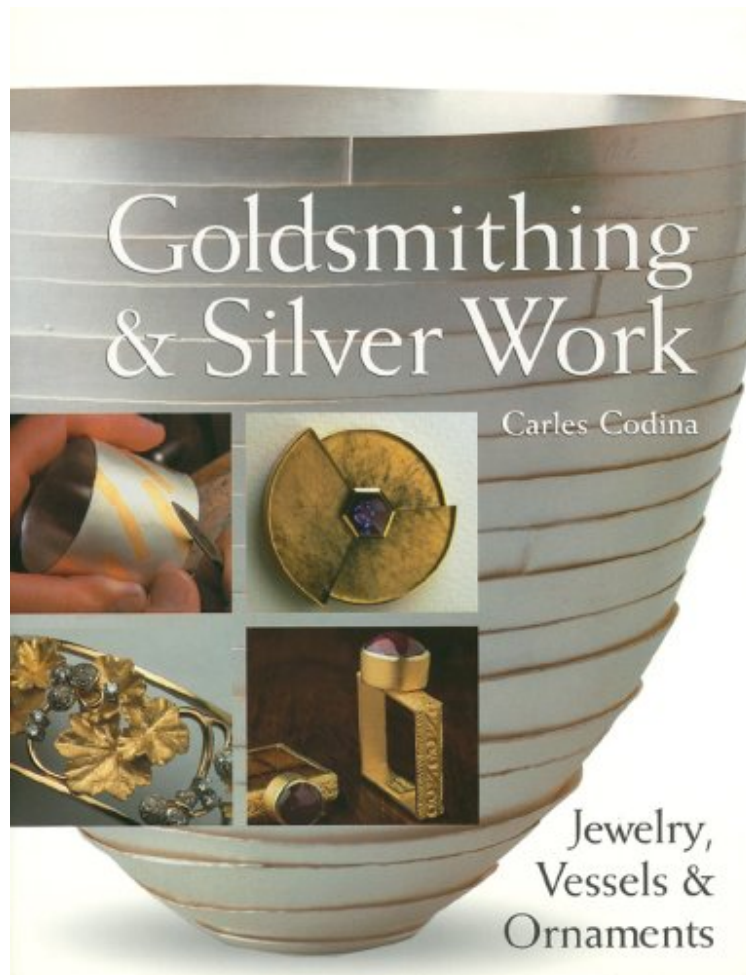


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Goldsmithing Silver Work: Jewelry, Vessels Ornaments

Carles Codina

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Carles Codina : Goldsmithing Silver Work: Jewelry, Vessels Ornaments before purchasing it in order to gage whether or not it would be worth my time, and all praised Goldsmithing Silver Work: Jewelry, Vessels Ornaments:

1 of 1 people found the following review helpful. Gorgeous and inspiring By wiredweird This book offers many enticing ideas. The first sections, on technique, display a wider range than many books. It goes over the rudiments of raised work, e.g. forging a bowl seamlessly from a flat sheet of silver, and demonstrates spinning. Best suited to larger shops, spinning uses wooden form mounted in a lathe, then forces a sheet of metal down onto that turning form using heavy burnishers and massive leverage. Then, unlike other books that concentrate on either the larger or smaller scales, this also presents basic techniques used in making jewelry - and this section includes a number of unusual small-scale casting techniques. Modern techniques like hydraulic forming appear here, something that other texts have yet to catch up with. It also describes the basics of engraving, and how that can be used for inlays of different metals. Successive section present gemstones and lapidary work, a gallery of masterworks, some projects, and an

interesting section on the profession. Perhaps other books dedicate themselves to this topic, but seeing it mentioned at all adds depth to the discussion. After all, what amateur hasn't at least thought of making a real business of it? This includes tips on presentation, packaging the work, and photography, as well as descriptions and case studies of the creative process. Serious weaknesses prevent me from giving this book highest marks. Because of its breadth, each topic necessarily gets brief (although beautifully illustrated) discussion. Don't come to this expecting detailed instruction in any of its topics. It helps to have a strong working knowledge already, to help fill in the steps missing in techniques that might be new to you. Likewise, brevity forced many omissions. For example, neither etching nor chasing get any mention, nor do workhorse tools like saws. And, even with its emphasis on gems, stone-setting is barely mentioned in passing. So, it's interesting, well written and laid out, wide-ranging, and it contains many approaches I haven't seen before. Just don't expect it to cover everything you might want to know, or to cover its topics in the detail you might hope for.-- wiredweird11 of 11 people found the following review helpful. Buy this book By James M. Richardson In the herd of recent books, this one distinguishes itself in its quality of images, concise accurate descriptions and scope. This work seems to be the product of much labor, research and maybe even love. I have to hand it to Codina, he's the kind of person that should be writing books. Among the outstanding pieces represented is a North African bracelet made step by step by two Algerian women. Definitely not the kind of entry you find in many American publications flooded with "art school" drivel from self promoting arrogant twits so prominent in publications today. The alternative casting techniques section is a seminar in itself, and just when I thought I knew everything! Don't get me wrong, there are a few downright ugly pieces, though I can easily overlook them in favor of the splendid work that predominates throughout. Telling, is a closing statement where he thanks the contributors and gives a bit of insight into the writing of this fine book. If you don't have this publication, then buy it. Trust me on this. 8 of 9 people found the following review helpful. Good book, but kind of all over the place content wise By T. McMahon This, like the other Jewelry books by Codina have great visual content and show interesting techniques. Unlike the others, some of the information is nearly useless to the average studio jeweler. Some chapters are more like Mr. Rogers where you go see how something is made, but you would never make it yourself because of the equipment required. Small chapters on Image and Photography were happy little additions. Over all the book was more "look how" than "how to" but it's still a nicely put together book at a great price.

Experience the pleasure of crafting with precious metals, and of using your creativity and skills to produce objects of great beauty. Hundreds of color photographs illustrate the procedures in rich detail, and display a breathtaking assortment of pieces by talented artists. Each innovative project introduces techniques that range from casting, stamping, hand engraving, and electroplating to the more specialized Kum Boo, where sheets of gold are fused with silver to form lovely motifs. Begin with two handsome square rings or a traditional Berber bracelet with delicate filigree, and move on to an elaborate coffee service once basic techniques are mastered. The chapter on gems alone featuring the work of Bernd Munsteiner, considered the best gem cutter in the world makes this source book invaluable!

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