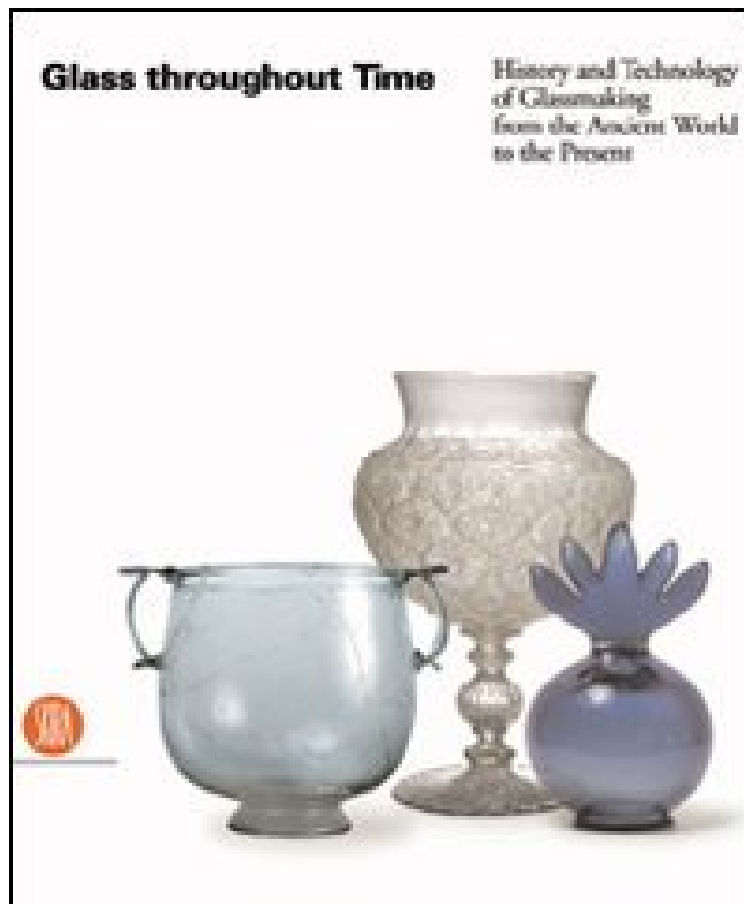


(Ebook pdf) Glass Throughout Time: History and Technology of Glassmaking from the Ancient World to the Present

## Glass Throughout Time: History and Technology of Glassmaking from the Ancient World to the Present

*Rosa Barovier Mentasti*

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**Rosa Barovier Mentasti : Glass Throughout Time: History and Technology of Glassmaking from the Ancient World to the Present** before purchasing it in order to gage whether or not it would be worth my time, and all praised Glass Throughout Time: History and Technology of Glassmaking from the Ancient World to the Present:

4 of 4 people found the following review helpful. misleading title By Dennis R. Maccaskie the main problems i have with this book are that the title is extremely misleading - it should be more like "a short catalog of glass items in our museum and some very scholarly attempts to get another publication," or something very similar. it's nothing, and i mean nothing, like a history of glass - not even an artistic history of glass. it was prepared by numerous authors and it appears that the editor didn't give sufficient direction, since the text is pretty disjointed. also, the language is very erudite and, to be entirely honest, duller than dirt. i'm pretty sure that all of the authors are scholarly people, who have published peer-reviewed articles in their respective trade journals, and who saw this book as an opportunity to add one

more publication to their bibliographies. unfortunately, this is not the same as writing for the general public. the photographs are good. however, the photographer(s) is/are not specifically mentioned, even though there's a page and a half of credits. 1 of 2 people found the following review helpful. Great book By Mary Anne I bought this for my Uncle as a Christmas present after a visit to Corning Museum of Glass this past summer. he wanted a book that detailed the history of glass. This was a homerun- he loved it!!!! Only recommendations to the publisher- add a glossary and index for reference.

The history of glass and glassmaking is shown here through 400 works from ancient times to those created using the latest technology. Glass is the guiding motif of a journey through time, space, and the various cultures that have interpreted and used this material over the centuries. The volume gathers together both rarities and masterpieces of glass art from important public and private collections of antique, modern and contemporary glass, including works by Dale Chihuly and Sandy Skoglund. It studies in greater depth some themes which have emerged over the centuries: symbol and myth, nature and ten thematic rooms: from the Room of Water to the Room of Nature, the Room of Play to the Room of Geometry, the Room of Fragments to the Room of the Orient, the Room of the Body to the Room of the Sacred and Profane, and from the Room of Everyday Life to the Room of the Fantastic. The volume is completed by the Techniques and Materials Section, which follows the various steps in the glassmaking process, from the raw materials to the latest generation of technological glass products and ends by examining the relationship between glass and ecology.