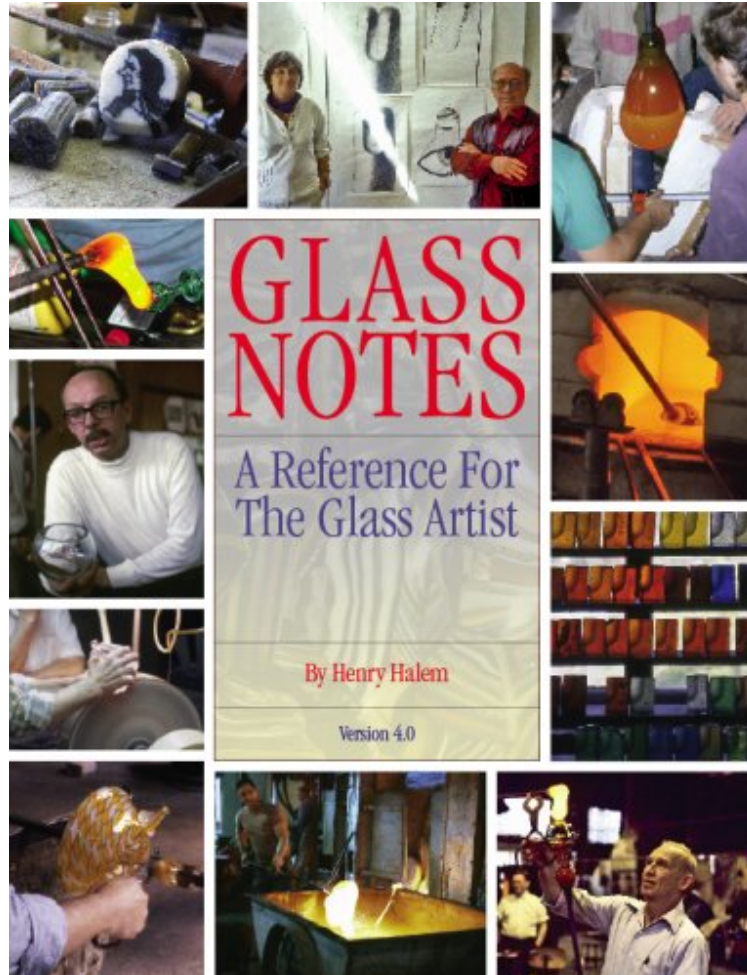


(Download) Glass Notes, a reference for the glass artist

Glass Notes, a reference for the glass artist

Henry Halem

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#183565 in Books Franklin Mills Pr 2006-11-20 2006-11-24Original language:EnglishPDF # 1 10.75 x 8.50 x 1.001, 2.12 Binding: Perfect Paperback352 pages | File size: 48.Mb

Henry Halem : Glass Notes, a reference for the glass artist before purchasing it in order to gage whether or not it would be worth my time, and all praised Glass Notes, a reference for the glass artist:

0 of 0 people found the following review helpful. Three StarsBy RuplingerHas some good info, but almost nothing on electrical wiring.1 of 1 people found the following review helpful. Building a hot shop? Start here...By glassfogBought my first copy of this book directly from Henry while he was still teaching at Kent State, sometime in the mid 90's. Built two studios using the designs in this book as a starting point. How to build a car kiln or a glory hole, batch formulas, tools, equipment - all covered in detail. If you are building a hot shop this is where you start.0 of 0 people found the following review helpful. Henry Halem, right hand man to Harvey Littleton - still knows his glass.By Matthew R. GoodwinIt is the book for hot shop glass. Henry (whom I've been able to be around recently - beat the pants off all of us on a "fastest cup" hotshot competition) wrote a great resource book. It is an excellent jumping off point, not a super in-depth analysis of all things related to hot glass. That being said, if you don't have it, you're only

hurting yourself.

Glass Notes includes up to date illustrated information on building glass furnaces, annealing ovens, glory holes and other equipment. Other information includes how to cast and fuse glass, how to batch glass and proper annealing. Experts have written detailed information on pate de verre, fuming, proper insulation of ovens and heat recuperation, building to code, calculating air changes. An up-to-date section on suppliers of material and equipment is included. Glass Notes is fully indexed for easy referencing.

About the Author Henry Halem has been actively involved in the glass movement since 1968. After studying with Harvey Littleton at the U. of Wisconsin he established a major glass studio at Kent State University and taught there for 29 years. Halem has taught at Pilchuck, Penland and presented master workshops throughout the U.S. as well as Europe, Japan, and Australia. His vast knowledge combined with the knowledge of experts in the studio glass field has gone into this the 4th edition of Glass Notes.