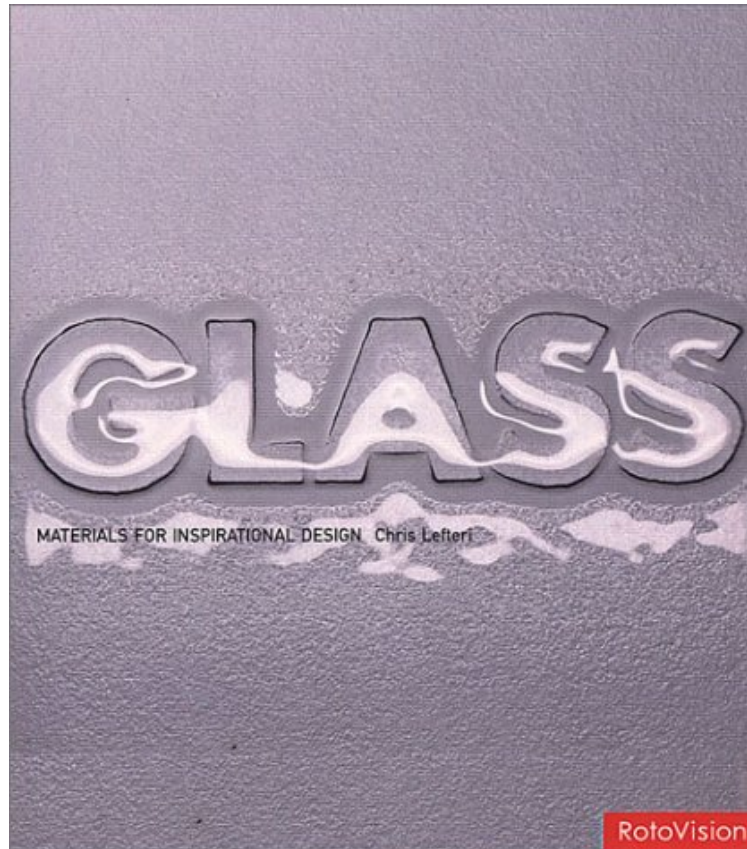


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## Glass (Materials for Inspirational Design)

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This book features more than 75 examples of glass, one of the oldest and most traditional of materials, in its many applications. These range from traditional examples to the new processes created by Ozone and Fusion Glass, which enable architectural glass to be both customized and texturized. Murano Glass is also featured, with its 1000 year old millefiori method updated to appeal to contemporary tastes. Scientific uses of the materials are also explored, including glass in fibre-optic lights and a new dermatological cream that contains millions of particles. Glass is seen in

all its applications-- including architecture, furniture, lighting, and domestic products-- as well as in all its forms-- mosaic, sandblasted, etched, colored, texturized, and moulded. Rotovision's "Materials for Inspirational Design" series explores the myriad possibilities of materials for today's designer. Each book in the series introduces the properties of a material and demonstrates some of its extraordinary possibilities.

About the AuthorChris Lferi graduated with an MA in Industrial Design from the Royal College of Art, London, in 1992 and has since been running his own industrial design company, also in London. He is a senior lecturer at Central Saint Martin's College of Art and Design. Chris lives in Greater London, UK..