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Glass Etching: 46 Full-Size Patterns with Complete Instructions

Robert A. Capp, Robert G. Bush
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Robert A. Capp, Robert G. Bush : Glass Etching: 46 Full-Size Patterns with Complete Instructions before purchasing it in order to gauge whether or not it would be worth my time, and all praised Glass Etching: 46 Full-Size Patterns with Complete Instructions:

14 of 14 people found the following review helpful. Detailed instructions and great tips By Customer I just recently got the glass etching bug and this book is chock full of ideas, patterns and tips on getting the best results for your etching projects. I did some mugs for my son and his fiance and they turned out beautifully. I do not recommend the faux etching (a paint that is brushed on and allowed to dry. It doesn't have the smooth feel or the elegant look of etched glass. I recommend the Armour etching cream, and Armour kits come with some stencils and great instructions. There is one benefit of the "looks like etching" paint and that is that it is dishwasher safe...but so is the etching. I'm just sticking to the etching! Can't beat this book for beginner instructions and full sized patterns as well. 2 of 2 people found

the following review helpful. and I can't imagine ever finding a suitable place to use these lines that look like something a grandmother would have liked in
By kellyI had higher expectations. I wouldn't call these patterns. and I can't imagine ever finding a suitable place to use these lines that look like something a grandmother would have liked in the 1970s... old and outdated... junk
0 of 0 people found the following review helpful. Great patterns
By Cris DThis is a great pattern book for glass etching. We are still learning the process, which requires an etching paste. One day we will have the process down so we can try these patterns. This was purchased at full price.

Now you can learn the beautiful centuries-old art of glass etching, made famous by such renowned artists as Lalique, Gall, Woodall, and other masters. This easy-to-use guide covers everything you need to know for successful glass etching basic materials and equipment, applying resists onto glass, transferring and cutting stencil patterns, and etching techniques. In spite of its intricate designs, glass etching is surprisingly easy to master even beginning glass workers can make beautiful decorative glass objects. Step-by-step instructions tell you how to etch on any glass panes, panels, bottles, even stained glass using acid cream and sandblasting techniques. Authors Capp and Bush supply 45 full-size patterns with suggested designs for projects. Included are birds, butterflies, cheetahs, Siamese and Persian cats, geometric and Art Nouveaustyle abstracts and delicate florals, morning glories, water lilies and roses, plus corner and side frame elements that can be combined in a variety of attractive borders. Patterns can be used directly or enlarged, reversed, and combined to create original schemes. Use these versatile motifs to etch mirror and lamp panels, window and door panels, mobiles, loaded and framed pictures, room dividers, shower doors, vases, glasses, ornamental bottles, and any glass that would be enhanced by an elegant etched design.

From the Back Cover
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