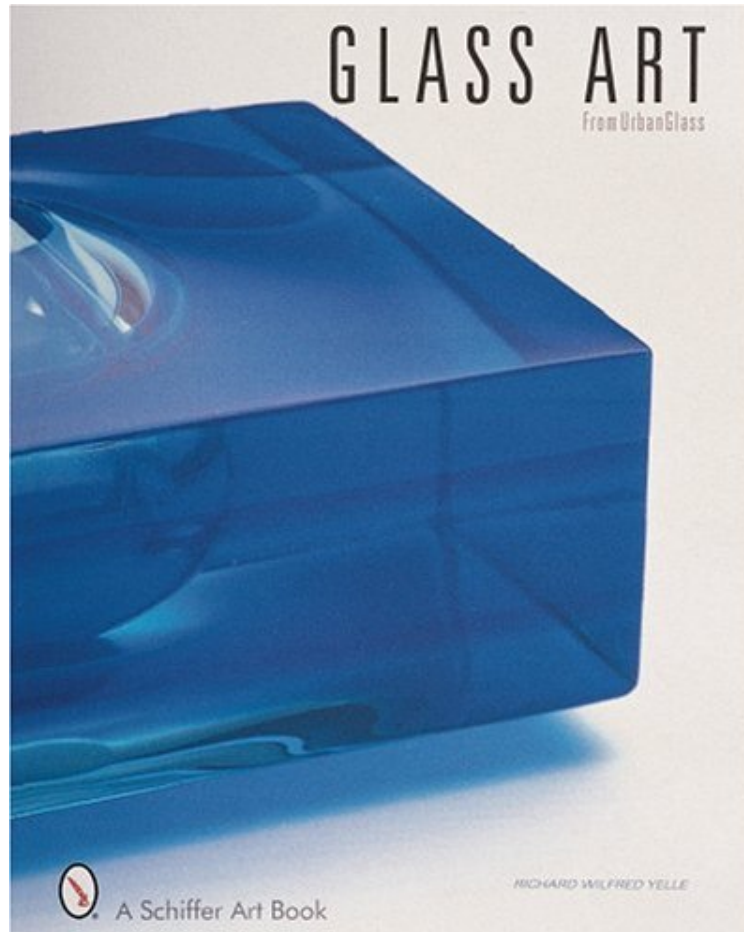


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Glass Art: From Urbanglass (Schiffer Art Books)

Richard Wilfred Yelle

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Richard Wilfred Yelle : Glass Art: From Urbanglass (Schiffer Art Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Glass Art: From Urbanglass (Schiffer Art Books):

2 of 2 people found the following review helpful. GLASS GLORIOUS GLASS By A Customer How many ways are artists using glass to make art? Richard Yelle explores this subject in a gorgeous picture book you will want to look at over and over again. Short essays by the Curator in Charge of the Smithsonian's Renwick Gallery; the Director of the Charles A. Wustum Museum, Racine, WI; the former Curator of Contemporary Glass at the Corning Museum of Glass; the Curator of Contemporary Art at the Tampa Museum of Art and the Curator of Contemporary Art at the Norton Museum of Art, West Palm Beach, Florida intelligently address interesting issues. 3 of 4 people found the following review helpful. CONTEMPORARY ART made from glass By A Customer Make no mistake...this is primarily a picture book...a book that demonstrates the ways hundreds of artists are using glass to make art. While the author's common thread is the relationship of each artist to a studio in Brooklyn, Urbanglass (formerly known as the New York Experimental Glass Workshop), the real commonality is the material...glass. For those interested in

contemporary sculpture, this is a very important, informative book. 0 of 0 people found the following review helpful.
Great glass By A Customer
Glass Art from UrbanGlass is a great overview of the contemporary studio glass movement, especially artists working at UrbanGlass. For a further look at current glass artists, also check out Richard Yelle's latest book, International Glass Art. Information about the UrbanGlass studio can be found on their web site [...]

The worldwide Studio Glass Movement has stimulated a fresh look at the ancient material by sparking dramatic developments in its use as a vehicle for making contemporary sculpture. In the last 20 years, an incredibly diverse group of important artists and designers have been associated with UrbanGlass: New York Center for Contemporary Glass, influencing the character and shape of the Studio Glass Movement in many different, and sometimes profound ways. This gorgeous volume documents the work of 173 of these artists and designers in over 500 lush color pictures, and celebrates their achievements in art and design using the most exciting art medium being explored today. This book illustrates glass in its full expressive range and suggests exciting future possibilities. An authoritative text by prominent curators, critics, and writers round out this definitive survey.

From Library Journal
The Corning Museum of Glass in Corning, NY, houses a premier glass collection. Whitehouse, the museum's executive director, documents the most significant acquisitions made by the museum in 1990s, featuring a variety of international glasswork. Etched glass, beadwork, glass furniture, windows, jewelry, and molded glass are some of the featured forms. While most of the examples are from the Art Nouveau time period and later, examples from the Victorian era and earlier are also provided. This visually appealing book provides a varied, chronological overview for scholars, dealers, and general admirers of glasswork. Glass Art from UrbanGlass is another showcase of a vast array of glasswork with a more contemporary bent. The focus of this book is the work of 175 artists and designers associated with UrbanGlass: New York Center for Contemporary Glass. Yelle, the founder of UrbanGlass, presents more than 500 color images, providing an ample view of the contemporary glass art scene. Each page features photos of an artwork and the artist who created it as well as the artist's name, year of birth, and place of residence. Minimal commentary is provided, and the lack of an index is unfortunate. The Corning book provides more of an international overview of glasswork, while Glass Art gives a useful commentary on recent works. Both books are recommended for libraries collecting this subject area.
DJennifer Mayer, Univ. of Wyoming Libs., Laramie
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About the Author
Richard Wilfred Yelle is a founder of UrbanGlass: New York Center for Contemporary Glass, and the founding editor of GLASS** Magazine. He has permanent works in the Metropolitan Museum of Art and the Museum of Fine Arts in Boston.