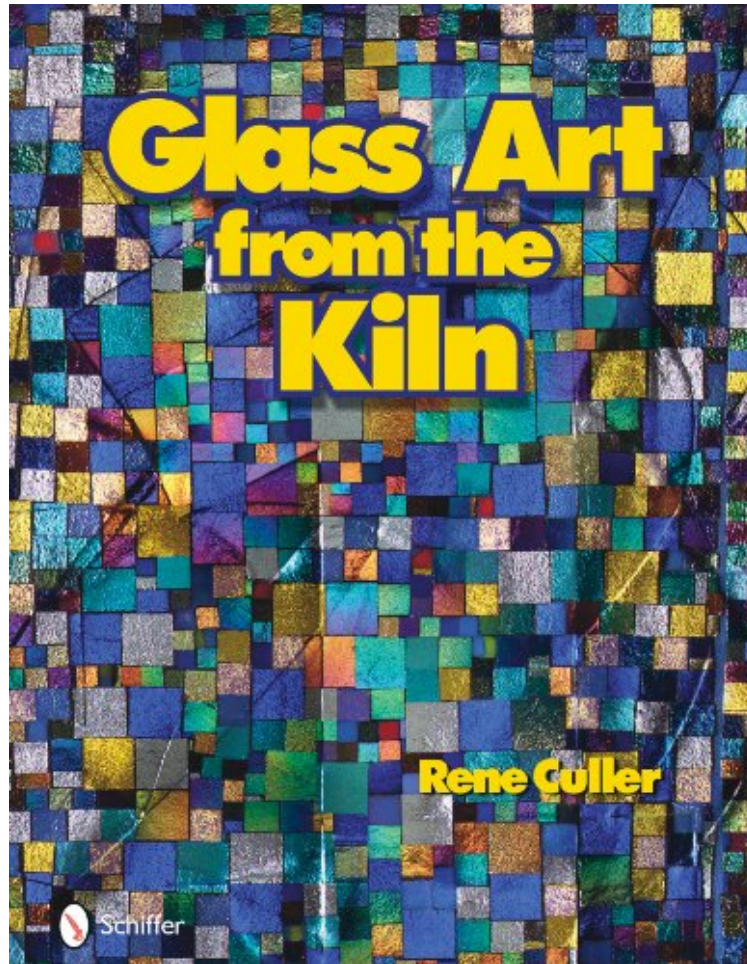


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## Glass Art From the Kiln

*Rene Culler*

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#945477 in Books 2010-10-28Original language:EnglishPDF # 1 11.20 x 1.10 x 8.50l, 3.35 #File Name: 0764335421272 pages | File size: 20.Mb

**Rene Culler : Glass Art From the Kiln** before purchasing it in order to gage whether or not it would be worth my time, and all praised Glass Art From the Kiln:

9 of 9 people found the following review helpful. Both Inspiring and technically informative--Highly RecommendBy William C. BaileyRene Culler's book on both the technology and art associated with glass fired in a kiln is an excellent read beautifully presented. Presently, Ms. Culler is director of the glass visual arts program at the U. of South Alabama in Mobile and has a studio in Ohio. This indicates how talented she is in both the technology and the artistry of glass art. While her book does discuss in depth the technology of glass art, the science does not overwhelm the inspiration contained in the photos of glass art from all over the world. As a nubie in this art form and its science, I personally found both discussed equally in her work. She illustrates numerous art forms that glass can take from all over the world. The simple elegance of work from France to Australia is throughout the work. Pieces ranging from Keen's River (p. 44) which is 130 by 4 feet to much smaller masterpieces indicate the range of sizes art glass can be found.

Much of the science and technology are on the cutting edge are discussed and the reader is told how they may use these changes to their advantages as glass artists. No matter how experienced you are in this art form, I highly recommend this book to everyone who is interested in glass art which emerges from the kiln. This book is well worth your investment of money and time devoted just looking at each page in the book. It is my hope that she finds time for another book on this same topic in the near future. I hope you purchase this book or recommend it to your local library. I know you will not be disappointed. 18 of 18 people found the following review helpful. Technically very good. By lksI own just about every book on glass fusing. This book is one of the most technical books of the group. If you can make your way through the technical language you will come away with a good understanding of why glass does what it does and how to better control the outcome. I recommend this book and think the author did a great job. I gave it 4 stars rather than 5 because I would have liked more pictures of glorious glass pieces and perhaps more creative projects and possibilities. In conclusion for a more coffee table type book there are other options, it is a very good technical book. 0 of 0 people found the following review helpful. Best information for understanding glass. By Kelly TaylorIf you are looking for a book that helps you understand why glass does what it does and how to get past copying everyone else's work and creating your own...then this is the book for you. Once you learn all the technical details you are able to use that knowledge to explore and create very complex pieces without the fear of breakage. I read through this book three times and once I understood the processes I jumped in and went buck wild with my pieces. I have had only one large piece break...and that is because I became too confident and I started cutting corners. If you want something that instructs you through cookie cutter patterns and projects, this is not for you. If you want to truly understand glass and are willing to take the time to read and process the provided information so you can create from within...then you will want this book.

Learn the versatility of glass and how it can be inspired by art. Methods for cutting, fusing, and cold working glass are provided, with reference maps for fusing and simple shapes. 292 beautiful color photos and an engaging text present a vast collection of information to aid the artist forming glass in a kiln. Includes kiln selection and instruction on developing firing schedules for working with glass. Works of art from museum collections and those created by contemporary international artists are displayed. This detailed work provides a contact list of artists and suppliers that anyone with a passion for glass art will treasure.

About the Author Rene Culler has worked with glass since 1972 and has created many commissioned works in kiln-formed glass, now in collections of institutions across the country.