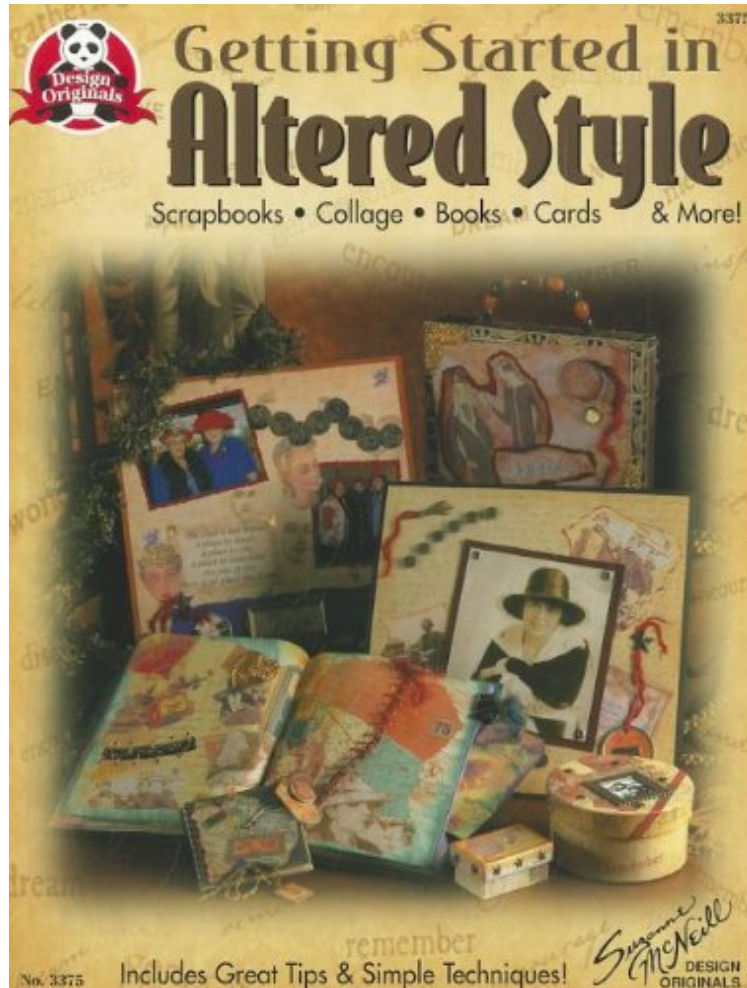


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Getting Started in Altered Style (Design Originals #3375)

Suzanne McNeill

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Suzanne McNeill : Getting Started in Altered Style (Design Originals #3375) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Getting Started in Altered Style (Design Originals #3375):

3 of 3 people found the following review helpful. Several good tips and ideasBy Barbara B.Here's what the publisher says about the book:"What a terrific idea... a twelve-page starter book for first timers who are interested in and inspired by altered art. You will learn all the important techniques such as how and where to start, which adhesives to use, basic supplies needed, how to use transparencies, how to make pockets, windows, tags, and much more! Turn your favorite photos and precious memories into delightful works of art. Altered Style is virtually mistake proof! Everything coordinates, no matter what you choose."====The problem is, although there quite a bit is packed into the 10 pages (the 12-page count given by the publisher includes the front and back cover), there really is only enough to whet your appetite. Still, it makes a nice addition to a scrapbooking info library.

Turn your favorite photos and precious memories into delightful works of art. Altered Style is mistake proof! You will be proud of every project you make.

About the Author Suzanne McNeill is often known as a Trendsetter for arts and crafts. Dedicated to hands-on creativity, she constantly tests, experiments and invents something new and exciting. Suzanne is the woman behind Design Originals, a publishing company dedicated to all things fun and creative. She is a designer, artist, columnist, TV personality, publisher, art instructor, author and lover of everything hands-on. She was the 2011 winner of the Craft and Hobby Association's Industry Achievement Award.