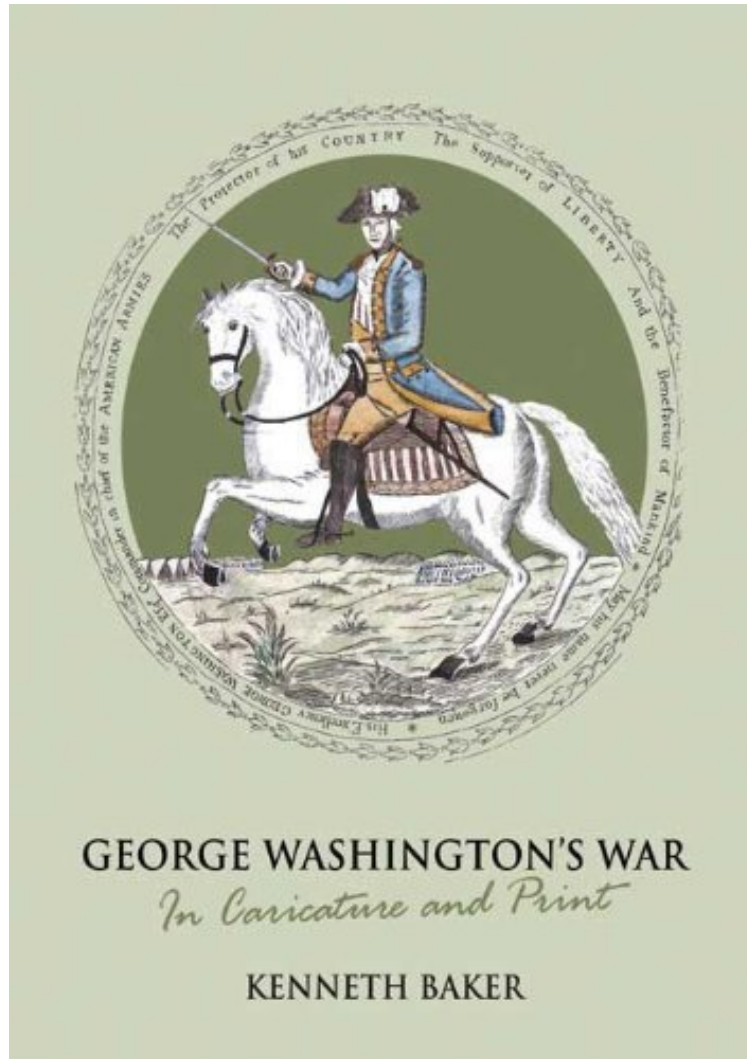


George Washington's War: In Caricature and Print

Kenneth Baker

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Kenneth Baker : George Washington's War: In Caricature and Print before purchasing it in order to gage whether or not it would be worth my time, and all praised George Washington's War: In Caricature and Print:

0 of 0 people found the following review helpful. and produced what me be one the finest histories of the American Revolution ever writtenBy ClarkmanAn absolutely astonishing work! Baker has collected hundreds of caricature pieces from 1763-1783. Almost all are juicy satire, the origins of what has today become the editorial cartoon. What I did not realize until Kenneth Baker taught me, is that prior to the advent of radio and television these were the principal vehicle of both lampoon and propaganda. They are printed here in high-quality full color, accompanied by detailed explanatory captions, and a witty and mature prose description of events that I would never have known about. In addition to gratitude I feel indebted, because Baker has succeeded in bringing the era to life for me, and has

produced what may be one the finest histories of the American Revolution ever written. If you like graphics (I have used my magnifying glass to wring every last detail), if you want to see Paul Revere's stinging satire, then this is the book for you! Quoting, "Let no man be dismayed at being proclaimed a rebel"

This was the five-year war that made America a nation. Indeed President Barack Obama referred to it in his Inaugural Address; and every American child is steeped in its history. But all too often the fog of myth shrouds the reality from all sides of the conflict. In these pages, the path to war is starkly documented by British caricatures of politicians and generals, for the most part favorable to the Colonists. For George III, Lord North and Britain the war itself was a disaster, but one which need not have happened. The problems of coping with a country 5,000 miles away with a tradition of representative government, a free press and a spirit of independence were just too much. But they, together with Generals Howe, Burgoyne, Cornwallis and others, were mercilessly lampooned. Washington, the hero, is spared, although there are surprising and dark elements to the American victory illustrated here. Kenneth Baker has used contemporary material, not the romantic patriotic pictures of the 19th Century. He has drawn upon his own experiences of high politics, and his personal collection of caricatures, as well as the libraries and historical societies of the East Coast. These provide vivid and memorable images made at the very time that the Americans and French were fighting the British and Germans on their road to victory.

The book is compulsive utterly absorbing Caricature, I realize, is a great indicator of how the winds of public sympathy (and hostility) were blowing: a window into that most evanescent of things, the way it felt at the time. (The Times (UK)) About the Author Kenneth Baker specializes in US history.