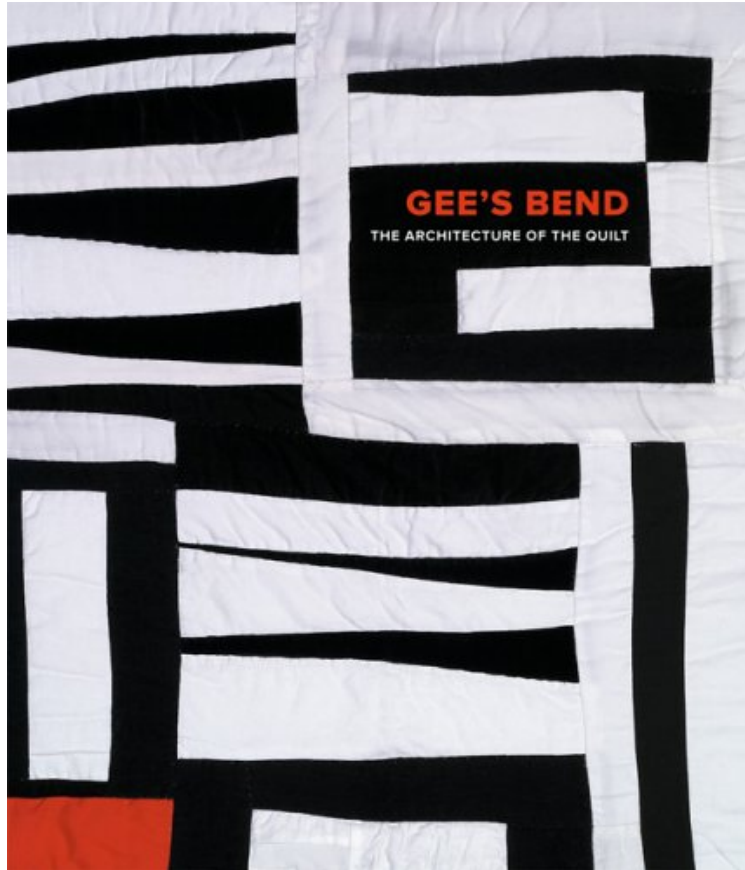


(Get free) Gee's Bend: The Architecture of the Quilt

## Gee's Bend: The Architecture of the Quilt

*Paul Arnett, William Arnett, Bernard Herman, Maggi Gordon, Diane Mott, Dilys Blum, Lauren Whitley, Amei Wallach, Joanne Cubbs*

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**Paul Arnett, William Arnett, Bernard Herman, Maggi Gordon, Diane Mott, Dilys Blum, Lauren Whitley, Amei Wallach, Joanne Cubbs : Gee's Bend: The Architecture of the Quilt** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gee's Bend: The Architecture of the Quilt:

8 of 8 people found the following review helpful. Teriffic bookBy small town girlI became interested in the Gee Bend quilters after hearing about a PBS special from my daughter-in-law who knows I am interested in historic crafts. I treated myself to the book with plans to pass it on to a quilting friend or our local library when I finished. Now I don't see me parting with it....it is so well written, beautiful photos, and filled with stories of amazing creative women. It has changed the way I see quilts and find myself looking at some modern art and thinking that could have been a Gee's Bend Quilt! If you are a quilter, like primitive antiques or women studies--you would enjoy this book. I have given two programs on it and have recieved notes of thanks. I keep opening it and seeing something new.1 of 1 people found the following review helpful. Brilliant book, narrative, photos and storyBy glickerThis is the museum catalog for the Gee's Bend Quilts exhibit that toured the country perhaps five years ago. I had the pleasure of seeing the exhibit in Boston at the MFA and it is not to be missed if it tours again. This book enhances the trip with a lot more narrative

about the history of quilting, the quilters (including many parts in their own words), the materials they used, inspirations and more. The story of these women (often many generations of one family) is inspiring. None of this is to diminish the artistic quality of the quilts themselves. Highly recommended. 0 of 0 people found the following review helpful. Fascinating! By ReaderAs a quilter who aspires to improvisational design, these works fascinate challenge me. They express that human drive need for artful living even in the midst of great lack. Perhaps even more so than while living with material abundance.

In 2002, Gee's Bend burst into international prominence through the success of Tinwoods Quilts of Gee's Bend exhibition and book, which revealed an important and previously invisible art tradition from the African American South. Critics and popular audiences alike marveled at these quilts that combined the best of contemporary design with a deeply rooted ethnic heritage and compelling human stories about the women. Gee's Bend: The Architecture of the Quilt is a major book and museum exhibition that will premiere at the Museum of Fine Arts, Houston (MFAH), in June 2006 before traveling to seven American museums through 2008. The book's 330 color illustrations and insightful text bring home the exciting experience to readers while displaying all the cultural heritage and craftsmanship that have gone into these remarkable quilts.