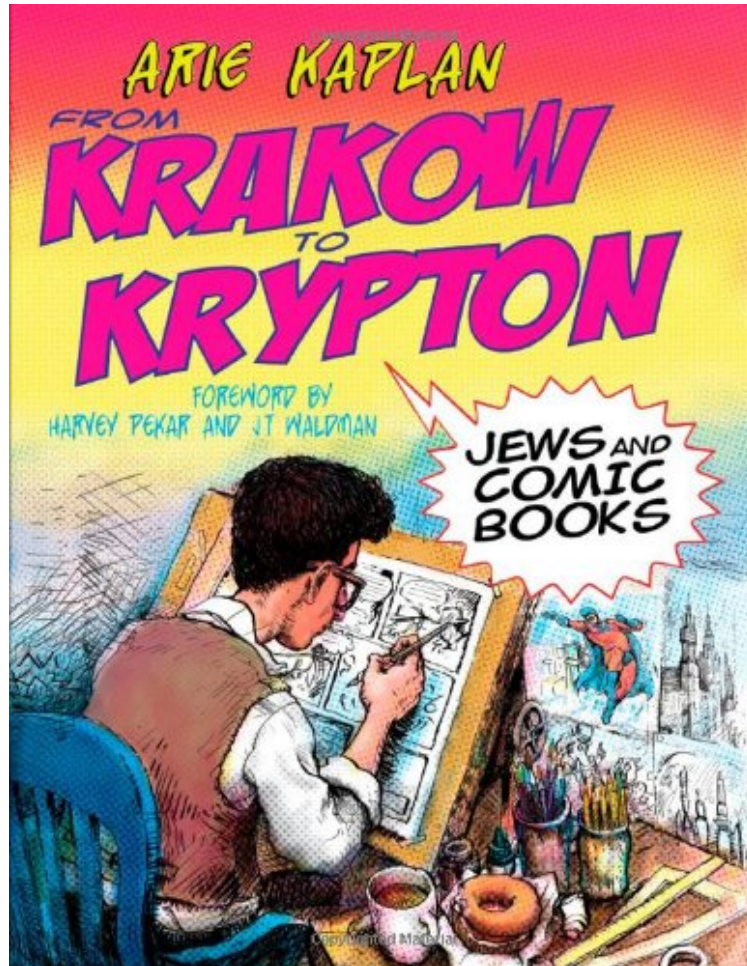


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From Krakow to Krypton: Jews and Comic Books

Arie Kaplan

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Arie Kaplan : From Krakow to Krypton: Jews and Comic Books before purchasing it in order to gauge whether or not it would be worth my time, and all praised From Krakow to Krypton: Jews and Comic Books:

1 of 1 people found the following review helpful. Don't miss this one. By RAUL DASILVA Written in Queens, NY, made in China but pure American is Arie Kaplan's From Krakow to Krypton, the story of how the Jews created comic books and brought to the United States a Mississippi-like watershed river of illustrated stories, humor and adventures that fired up every kid's imagination, lifting them from the doldrums of an otherwise tedious world. From Krakow to Krypton starts at the very first comic book created by Charlie Gaines (Ginsberg) during the Great Depression and flows from there fed by continuous tributaries but also through the dams and rough waters created by folks fearful of this new industry. Crisp, color illustrations adorn the journey. Imagine having a spanking new copy of the cover of ACTION Number One Published in June 1938- the magazine that not only heralded in Superman but all the Superheroes that today are making Hollywood history and stunning box office grosses. This is a must for everyone

who loves the Comic Book and like Levy's Real Jewish Rye; you don't have to be Jewish to love it. Ral daSilva; author: first place national book festival prizewinner, The World of Animation. 0 of 0 people found the following review helpful. even more new insights By Joe S. as stated before in regard to another book on the same subject, some of the material in this book was not new to me, since I've been reading many books lately on the history of comics, but this book has a lot in it that is new to me. I loved comix as a kid growing up. Now that I learn the story behind them, I have a new appreciation of the subject 0 of 0 people found the following review helpful. Superman Jewish? OY!! By Customer Great book. Lots of interesting info on Jewish immigration and super heroes. Critical examination of the subject in depth. Wow

Jews created the first comic book, the first graphic novel, the first comic book convention, the first comic book specialty store, and they helped create the underground comics (or Comix) movement of the late 60s and early 70s. Many of the creators of the most famous comic books, such as Superman, Spiderman, X-Men, and Batman, as well as the founders of MAD magazine, were Jewish. From Krakow to Krypton: Jews and Comic Books tells their stories and demonstrates how they brought a uniquely Jewish perspective to their work and to the comics industry as a whole. Over-sized and in full color, From Krakow to Krypton is filled with sidebars, cartoon bubbles, comic book graphics, original design sketches, and photographs. It is a visually stunning and exhilarating history.

"In From Krakow to Krypton, Arie Kaplan threads together the disparate elements of comicdom--Jewish culture, geek culture, fandom, sci-fi, adolescent power fantasies, outsider art, and the New York City of reality and myth--and ties them all together. . . . A smart, fun book." Danny Fingeroth, author of Disguised as Clark Kent: Jews, Comics, and the Creation of the Superhero