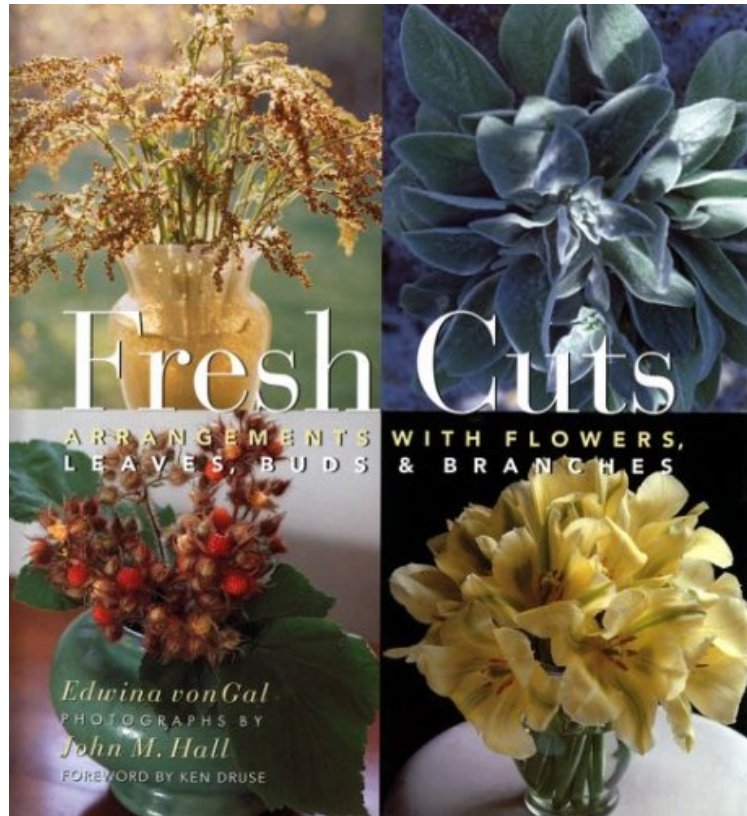


[Read free ebook] Fresh Cuts: Arrangements with Flowers, Leaves, Buds Branches

Fresh Cuts: Arrangements with Flowers, Leaves, Buds Branches

Edwina Von Gal

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#2088202 in Books Artisan 1997-01-04Original language:EnglishPDF # 1 10.32 x .67 x 9.38l, #File Name: 1885183496144 pages | File size: 61.Mb

Edwina Von Gal : Fresh Cuts: Arrangements with Flowers, Leaves, Buds Branches before purchasing it in order to gage whether or not it would be worth my time, and all praised Fresh Cuts: Arrangements with Flowers, Leaves, Buds Branches:

0 of 0 people found the following review helpful. This is a wonderful book!By Carol ClarkeI received this book in the mail today and was pleasantly surprised. Hadn't dared to hope it would be this good. As I turned through it for the first time I found myself "oohing and aahing".I ordered it as a possible source of inspiration and reference material for drawing/painting and I was definitely not disappointed this time. I have been disappointed before, many times, by books that seem to show nothing much except blossoms. Hardly a leaf or stem, let alone a container. (Might as well buy packs of flower seeds for the pictures on them.)Well, I like leaves, stems, and containers. If you do, too, you will probably like this book. Yes, there are some blooms in it, they just aren't the main focus of the book. After all, there is other beauty in the plant world besides just blossoms!10 of 11 people found the following review helpful. A beautiful and inspiring book.By Alisa DuncanThis beautifully photograph laden book has been an inspiration to get me out into nature and my own yard. It shows many diverse plant materials used to create extrodinary arrangements. Edwina's arrangements and anectdotes are amusing and interesting. She shows you how to make an arrangement of common bark that could be a centerpiece at any lavish party or backyard barbecue! I now regularly go out into nature and my own yard to collect leaves, branches and flowers to create my own arrangements.9 of 12 people found the following

review helpful. Not ImpressedBy Nicole FlowersThe author of this book is a garden designer not a floral designer, and there is a big difference. To me, two stems of Casablanca lilies by themselves in a vase (page 95) is not an arrangement worthy of two pages in a book. There was not one arrangement in the pages that I found to be anything other than leaves or sticks in a pot or jar. The arrangements were pretty and simple, yes, but the photography was really what this book was about. It couldn't have been about the floral design as there wasn't any.

Fresh Cuts: Arrangements with Flowers, Leaves, Buds Branches is an exciting new look at the unexpected possibilities the plant world offers for beauty and enjoyment. It will change the way we approach flower arranging. The one hundred elegant photographs by John M. Hall and the charming, informative text by garden designer Edwina von Gal show that one's choices for natural decorative arrangements need not be limited to flowers. Rather, von Gal and Hall emphasize the intrinsic beauty of each part of the plant, including buds, stems, leaves, berries and fruit. In tune with the current trend toward minimalism in interior decorating, the arrangements featured in this book are appealingly spare and simple. Among the many inspired ideas are a gathering of delicate periwinkle, the flowers a perfect complement to the leaves; a tabletop arrangement of beautifully textured pods and seeds; the rich, red stems of rhubarb chard in a clear glass vase; and a single rose of Sharon in glorious full bloom. Von Gal's whimsical, anecdotal text offers facts, observations, and folklore, as well as practical guidance for the care and maintenance of the plants featured in her creative arrangements. Her provocative captions invite us to stop, take a closer look, and experience plants in ways we might not have thought of before--in vases or in their natural settings. Filled with novel, accessible ideas, Fresh Cuts also suggests that the enjoyable act of decorating one's home or office can be combined with a dedicated foraging expedition, a casual nature walk, or a spiritual lesson in understanding our own symbiotic connection to the world of plants.

From Library JournalEach of these new titles approaches flower arranging quite differently. Reminiscent of fellow Britisher Fiona Barrett's *The New Flower Arranger* (LJ 12/95), Edward's book covers the typical elements of design, container selection, color theory, shaping techniques, basic equipment, flower conditioning, and preservation, followed by "recipes" for a variety of arrangements. The unique addition is a plant directory at the end of the volume featuring clear photos of over 200 plants commonly used in floral design, their common and Latin names, availability, conditioning requirements, preservation methods, fragrance, vase life, and possible dangers. Other photos are small. The price makes this a worthwhile purchase for libraries lacking other basic flower-arrangement books. Lefferts, an American floral designer, exhibits an offbeat style of flower arrangement, emphasizing asymmetry and breaking the "rules." The copious color photographs examining this style outweigh the brief but chatty text. Lefferts's unusual suggestions include dying water to complement blossoms in clear vases and using items of clothing as containers. Her arrangements include fresh, dried, silk, and even ceramic flowers. The section on "special occasions" focuses mostly on weddings. As in Edwards's book, there is a useful photo glossary of over 100 flowers; lists of resources complete the text. Imaginative and pictorially lush, this book belongs in the coffee-table genre by price and design. Fresh Cuts, not for floral traditionalists, is nonetheless informative and uplifting for anyone who cares about natural beauty. Divided into "Body" and "Soul," the text takes a closer look at all parts of a plant?bark, branches, buds, pods, leaves, and seeds?dead or alive or even diseased. Accompanying Hall's sensuous, realistic photos, Von Gal's text is by turns personal, instructive, and poetic. The reader will not find quaint nosegays or formal centerpieces here but rather bouquets of rhubarb chard and simple arrangements of oak galls or red clover from this U.S. designer. A fine complement to larger collections.?Cathy Sabol, Northern Virginia Community Coll., ManassasCopyright 1997 Reed Business Information, Inc.From BooklistVon Gal brings a splendid enthusiasm to her subject of flower arranging in a book filled with compelling photographs that elicit a new, often quite austere way of looking at common flora. In addition to highlighting flowering plants that have long been appreciated for use in bouquets and centerpieces, the floral designer hones in on captivating textures and forms inherent in differing stages of plant life. Descriptive passages carry with them her own unique clarity and appreciation of beauty found in overlooked buds, branches, and leaves, opening up a new range of possibilities that will challenge anyone interested in adding new, unexpected elements to tried-and-true arrangements. Alice Joyce Fresh Cuts is an innovative look at flower arranging using not only flowers, but also buds, leaves and branches to create beautiful and striking arrangements. More than 100 stunning full-color photographs by John Hall capture the beauty and intrigue of von Gal's practical information and charmingly anecdotal text on cutting and arranging of particular flora. The enjoyable act of decorating one's home or office can be more than a call to the florist, especially for the serious gardener. There is a whole horticultural world of possibilities beyond the traditional and the obvious. Fresh Cuts is a compelling invitation to use the simplicity, definition and intrigue of the natural world and our gardens in creating beauty wherever we live, play, and work. -- Midwest Book