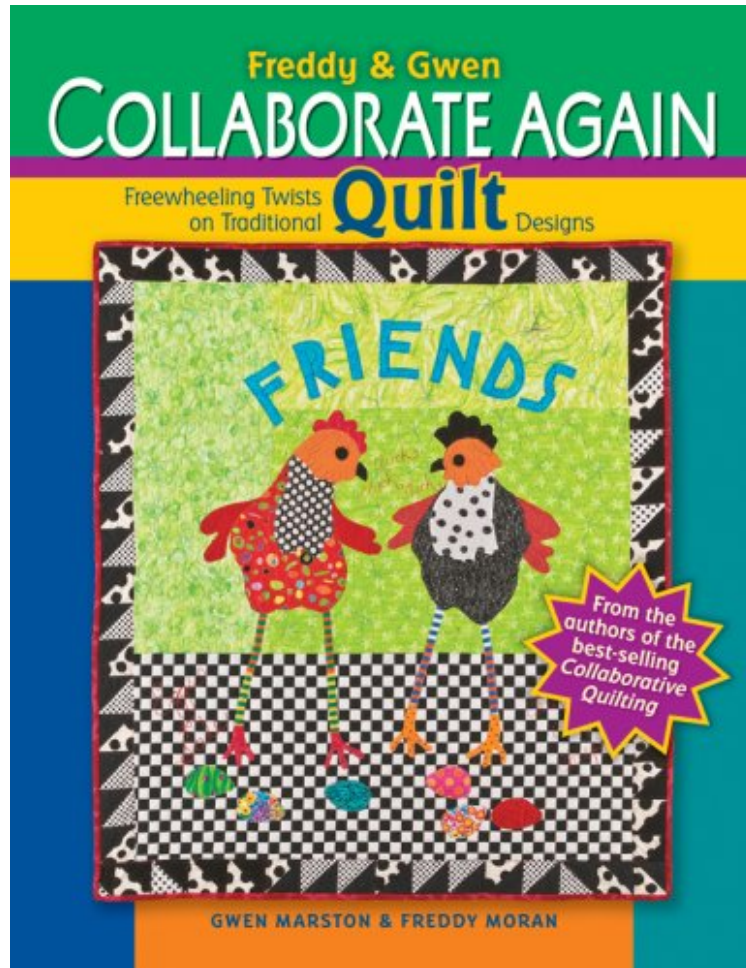


[Pdf free] Freddy Gwen Collaborate Again: Freewheeling Twists on Traditional Quilt Designs

Freddy Gwen Collaborate Again: Freewheeling Twists on Traditional Quilt Designs

Freddy Moran, Gwen Marston

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Freddy Moran, Gwen Marston : Freddy Gwen Collaborate Again: Freewheeling Twists on Traditional Quilt Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised Freddy Gwen Collaborate Again: Freewheeling Twists on Traditional Quilt Designs:

25 of 25 people found the following review helpful. Best quilting book for me this year!By Mary Z. CoxThis second book may even be better than the first. More creative process quilting by Gwen and more knockout color by Freddy. But now these two are blending, expanding and embellishing their styles more. :) The color plates of the new quilt experiments are pure eye candy. The construction tips in the back of the book are really helpful and well explained.This time, Gwen and Freddy have enlarged many of the basic process blocks in the workshop and they have incorporated the process technique into medallion quilts. Many, many, ideas about how to take quilting ideas from the

19th century and step them into 21st century colors, fabrics, and designs that IMHO--most of our quilting foremothers would have been delighted to try. I regularly read and look through this new book as well as Gwen and Freddy's first book. (which I also just bought) for ideas on how to assemble assorted blocks I have lying around. I also arranged some appliqued blocks in a medallion pattern and tried some different color arrangements on my niece's wedding quilt I would not have tried if I had not studied these books. It has also encouraged me to put up quilts on design walls again to play with the arrangement. :) When I showed the new quilt at a quilt club--someone asked me if my niece was Italian since it has lots of green and red like an Italian flag. She is not--but I have to admit that I put the blocks together on the design board on the evening of Cinco de Mayo after a couple margaritas and it does look a bit like a Mexican flag--except with flowers. :) Great fun and great quilting. You won't regret purchasing this book!

3 of 3 people found the following review helpful. love this book even better than the first

By dahlia53I loved Freddy and Gwen's first book because of the Parts Department, which opened up worlds for me and made me realize i could learn to make blocks with no quilt plan in mind. That was so freeing. I am normally fearless about bright color anyway, so I loved the colors and wildness of both books, although I found (my personal preference only) that the quilts in Collaborate Again are more to my tastes, because they contain more solid colors and less "busy-ness." It looks as though Freddy and Gwen have influenced each other and the edges between their two styles has blurred a bit. Freddy is using more solids - even browns and neutrals - something she rarely used in book 1. Gwen is using more prints and wild color combinations. I like how their work has blended and influenced each other. Being a painter, I believe that neutrals against brights, darks, and lights are what makes a quilt sing, color-wise. Both books are sumptuous and a joy to read; i love spending time looking at these books. They really explain things well,, both visually and with their text. Gwen and Freddy give me courage, and help me to know that there are no "mistakes" that can't be creatively and inventively rectified. i also like in this book how they refer to the African American quilt traditions - so rich in color, abstraction, and resourcefulness. It shows that Freddy and Gwen were also influenced by looking at many gorgeous and artful African American quilts.

1 of 1 people found the following review helpful. More Wonderful Quilts from Marston and Moran

By LuvKimonoThe second book about collaborative quilting by two of the quilting world's master creators is another outstanding publication that features unique quilts (different from their first book), very high quality photographs, and more creative ideas and techniques that are made accessible to quilters of all levels. Once again we are shown quilts that were made by each of the authors independently, and then some that were made as part of their collaboration. There is more discussion about creating pieces for the "parts department" (blocks, borders, etc.) that are then used to make full quilts. The ideas and execution of them is astounding and unique. This is another wonderful book from two very prolific quilters that will inspire quilters at every level.

Award-winning authors Freddy Moran and Gwen Marston reunite for a follow-up to their successful Collaborative Quilting. This time the duo uses historical quilts for inspiration and collectively gives them their own modern interpretations. Separately, Gwen offers unique insights about historical formats, while Freddy imparts her extensive knowledge about color and pattern. Then the two join forces, often using well-recognized historical quilts as inspiration for new, bold, and modern interpretations. Each author shares 20 of her own creations, along with an additional 30 collaborative quilts and every project comes complete with patterns for shapes, pieces and blocks.

About the Author Freddy Moran and Gwen Marston are popular, well-respected quilters with distinctly different styles. Freddy is known for her flamboyant use of colour and pattern. Gwen is a noted quilt historian and author of over 23 books on the history and applications of traditional quilt techniques. Both women teach internationally, have appeared at countless quilt shows and have published multiple books.