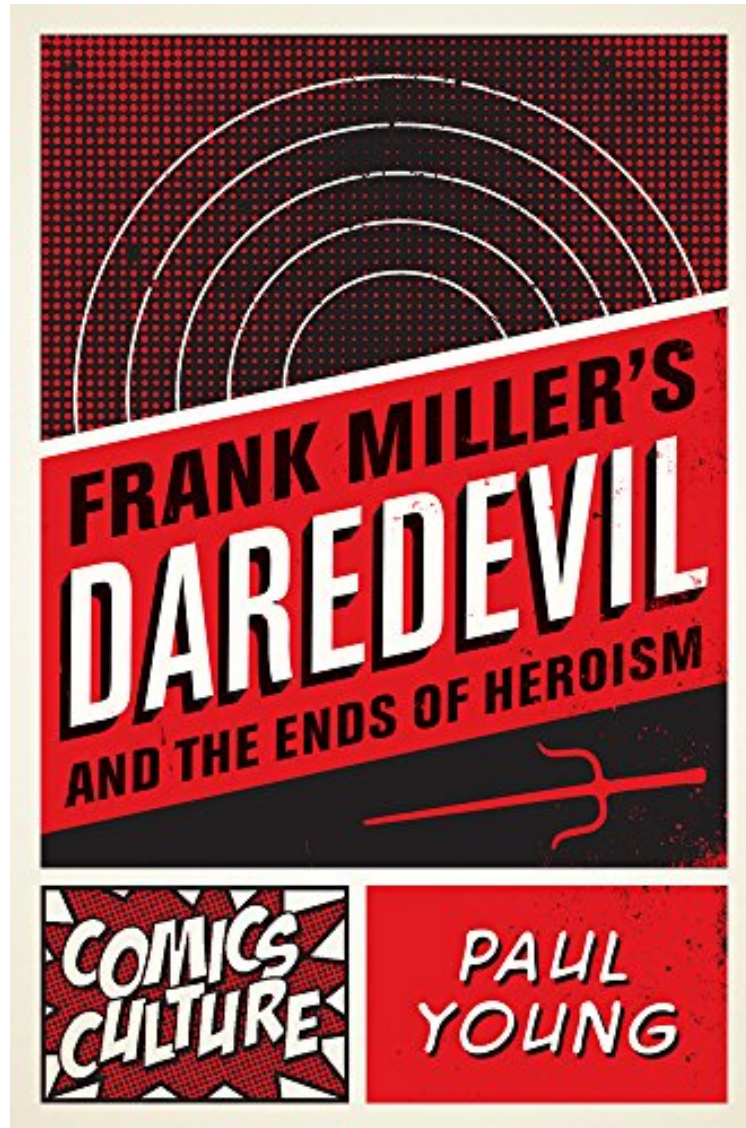


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Frank Miller's Daredevil and the Ends of Heroism (Comics Culture)

Paul Young

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#1254874 in Books Paul Young 2016-07-27 2016-07-04Original language:EnglishPDF # 1 9.00 x .75 x 6.00l, .0 #File Name: 081356381X292 pagesFrank Miller s Daredevil and the Ends of Heroism Comics Culture | File size: 71.Mb

Paul Young : Frank Miller's Daredevil and the Ends of Heroism (Comics Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Miller's Daredevil and the Ends of Heroism (Comics Culture):

1 of 1 people found the following review helpful. ... too much on Miller's earliest Daredevil work and neglecting Love and WarBy woodrow locksleyProfessor Young's book is an interesting take on Frank Miller and is not overburdened

with academic jargon but has the major flaw of focusing too much on Miller's earliest Daredevil work and neglecting Love and War, The Man Without Fear and Born Again. The title implied to me that he was focusing on all of Miller's Daredevil work, not just part of it. The book is well done despite that major flaw. 3 of 6 people found the following review helpful. just wow. By Bryan learned a lot of great stuff in this novel. legendary run.

2017 EISNER AWARD NOMINEE for Best Academic/Scholarly Work. In the late 1970s and early 1980s, writer-artist Frank Miller turned Daredevil from a tepid-selling comic into an industry-wide success story, doubling its sales within three years. Lawyer by day and costumed vigilante by night, the character of Daredevil was the perfect vehicle for the explorations of heroic ideals and violence that would come to define Miller's work.

"Part of what makes Young's book so readable and compelling is the knowledge that, underneath all of the analysis, there is a highly intelligent man who knows the boy he was, struggling to figure out what to make of this creator whose early work meant and continues to mean so much to him."