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Therese Mulligan

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IntroductionThe Everson Museum of Art presents Framing Sight: The Nancy and Russell Carlson Collection of American Landscape Photography (September 18, 2004 - January 30, 2005). This collection features 25 landscape photographs created between 1861 and 2003 which vary in size and means of production. These diverse works feature subjects ranging from the majestic mountains of the American West to the lakes, woods, and milder mountains of the Northeast. What unites them is the concept of landscape itself. Together, they provide a unique lens through which to focus your students on issues of place, perspective, environment and American history.