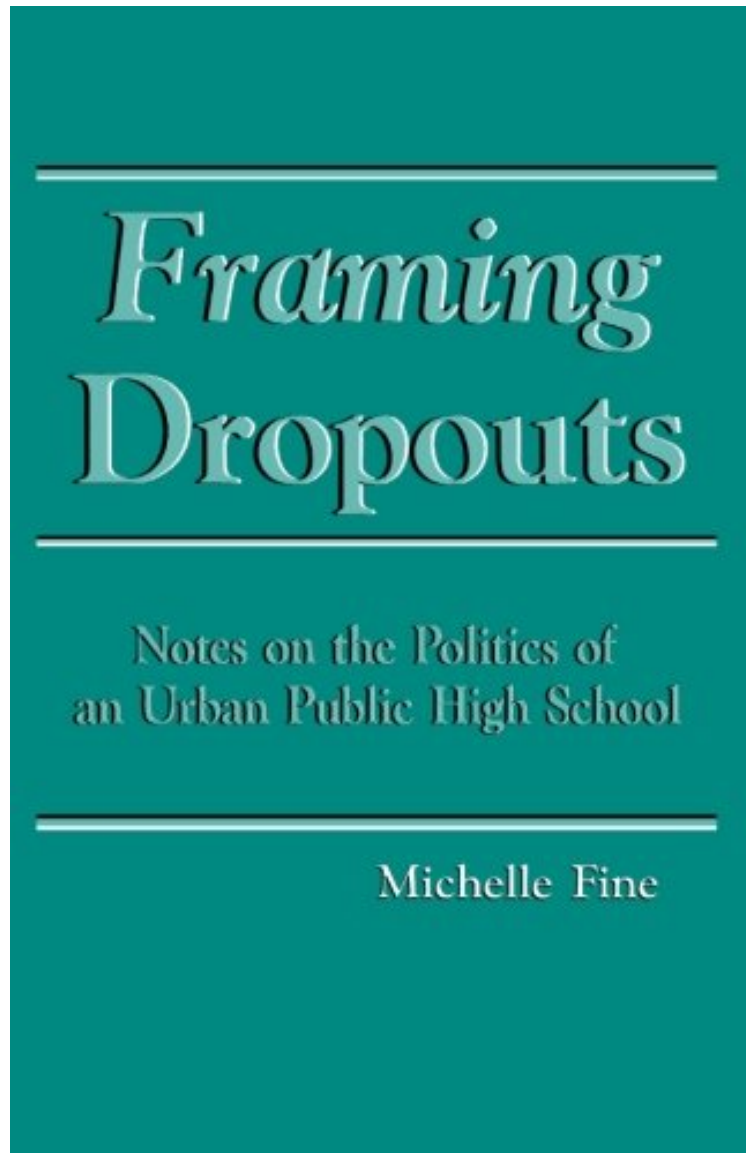


[Pdf free] Framing Dropouts: Notes on the Politics of an Urban Public High School (SUNY Series, Teacher Empowerment and School Reform) (Suny Series, Teacher Empowerment School Reform)

**Framing Dropouts: Notes on the Politics of an Urban Public High School (SUNY Series, Teacher Empowerment and School Reform) (Suny Series, Teacher Empowerment School Reform)**

*Michelle Fine*

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**Michelle Fine : Framing Dropouts: Notes on the Politics of an Urban Public High School (SUNY Series, Teacher Empowerment and School Reform) (Suny Series, Teacher Empowerment School Reform)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Framing Dropouts: Notes on

the Politics of an Urban Public High School (SUNY Series, Teacher Empowerment and School Reform) (Suny Series, Teacher Empowerment School Reform):

0 of 0 people found the following review helpful. Five StarsBy CustomerAs described0 of 1 people found the following review helpful. Great transactionBy Keith Alan JohnsonThank you. This book. Reveals the dropout factories, which results in filling up our prisons, because "if we don't educate, we will incarcerate." A very valuable resource!0 of 3 people found the following review helpful. Very outdated and one-sidedBy GinaThis text provides data from the late 70s to mid 80s. While the dropout statistics reported are very unfortunate, current dropout rates have improved immensely. Also, Fine reported a few examples of bad teachers, as if they are the norm. I found the student interviews disgraceful. Fine seems to validate student's irresponsible behavior of not attending school and not completing school work through her student interviews. Many reasons students dropout are the results of our society's poverty problem. The schools cannot be held solely responsible for changing our society. Much more support is needed by our government to improve the lives of young people living in poverty.

"I think this is the most important work I have read in over a decade on the sociology and politics of school dropouts. Fine combines a narrative structure with a rigorous theoretical discourse that allows the reader to both hear the voices of those involved in the dropout situation as well as to have the opportunity to reflect critically on the ideological and material forces that structure the dropout issue as a social problem. I am convinced that it will be a major influence in the field and will establish a new theoretical standard for inquiry into the area of school dropouts." -- Henry A. Giroux, Professor and Renown Scholar in Residence, Department of Educational Leadership, Miami University"As a critical ethnography, this manuscript is thoughtful, compassionate, and compelling. Fine is able to document the 'braiding' of race, class, gender in sophisticated ways and this is one of the text's greatest strengths. The link between those who 'drop out' and the restriction of critique is powerfully achieved. Fine has successfully re-presented the complexities of urban education. She should be applauded for her integration of black and feminist theorists. I believe this text is pioneering. It opens the literature on adolescents placed at risk to include contexts previously ignored. This should be required reading for all school personnel, future teachers, and those associated with educational contexts." -- Deborah P. Britzman, Department of Education, State University of New York, Binghamton"What Fine does is show us in depth the reality of the situation we often wish would just go away. We are forced to confront what pain is engendered by our public institutions and consider how we might take up the challenge to do something about it." -- Roger I. Simon, Ontario Institute for Studies in Education