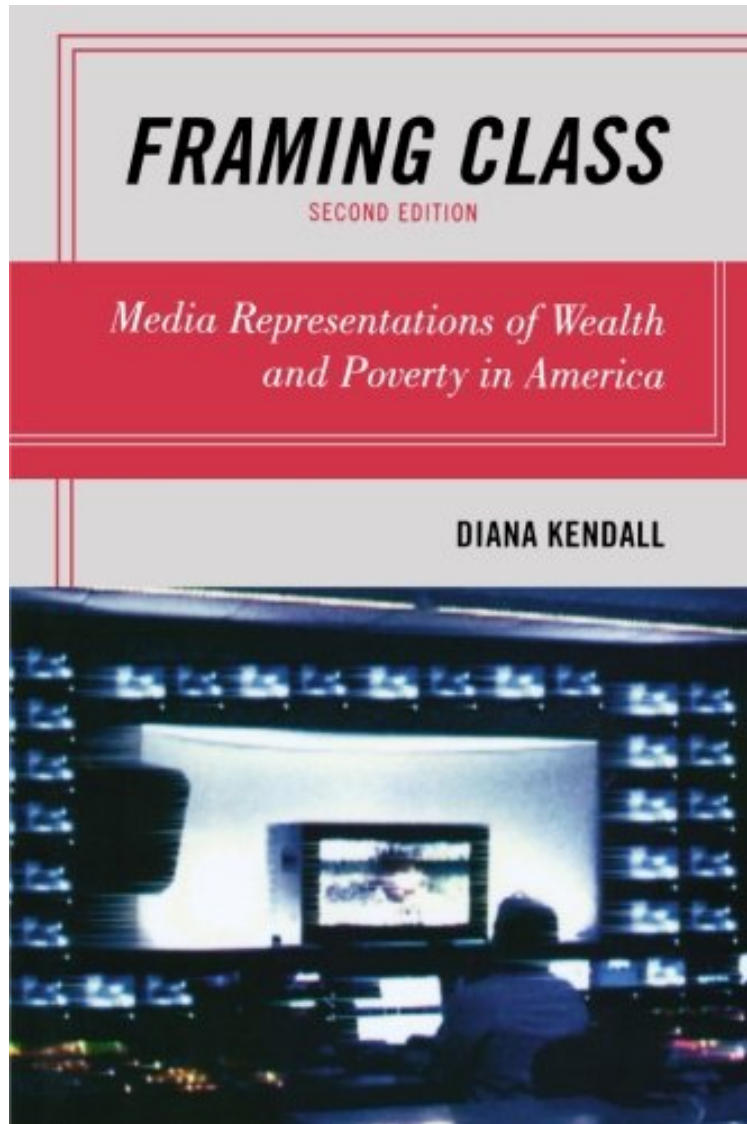


Framing Class: Media Representations of Wealth and Poverty in America

Diana Kendall

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Diana Kendall : Framing Class: Media Representations of Wealth and Poverty in America before purchasing it in order to gage whether or not it would be worth my time, and all praised Framing Class: Media Representations of Wealth and Poverty in America:

0 of 0 people found the following review helpful. I would recommend this book to anyone with an open mind and ...By JanFraming Class is a must read for those who want to see more than the surface of a newspaper story, TV show

or book. Diana Kendall paints a clear picture of how the media directs us to a "truth" through directive dialogue, stage lighting and story emphasis or de-emphasis. Media treat wealthy, middle class, and poor/homeless differently from each other, It was an eye opener for me and I watch TV with a different "eye" now. It doesn't make the stories any less interesting or enthralling, but I notice things now I didn't notice before. I would recommend this book to anyone with an open mind and a desire know what's behind the obvious.0 of 0 people found the following review helpful. Five StarsBy ChristianGreat condition looks brand spanking new0 of 0 people found the following review helpful. Five StarsBy Maria G. Hernandezexcellent book

Framing Class introduces students to the concepts of class and media framing, examining how the media portray various social classes, from the elite to the very poor. Fully revised and updated, the second edition of this groundbreaking book includes discussions of new media, updated sources, and provocative new examples from movies and television, such as The Real Housewives series and media portrayal of corporate executives and the new poor.

A provocative and innovative book! Politicians pontificate on 'class warfare,' yet know little about class realities that savvy social scientist Diana Kendall probes in depth. With a critical eye, Kendall assesses the validity of media framing of upper, middle, and working class Americans' lives, past and present. Remarkably little studied in contemporary social science and investigative journalism, U.S. class images and experiences finally get the in-depth and comparative attention they deserve. (Joe R. Feagin, Texas AM University)Framing Class explains how media shape our (mis)conceptions of the class structure. An insightful, gracefully written, and entertaining book. (Dennis Gilbert, Hamilton College; author of The American Class Structure)The second edition of Framing Class is a real find! Ideal for classroom use: comprehensive, accessible, and engaging. (Abby L. Ferber, director, The Matrix Center for the Advancement of Social Equity and Inclusion, University of Colorado)About the AuthorDiana Kendall is professor of sociology at Baylor University where she was named an Outstanding Professor. She is the author of numerous books, including The Power of Good Deeds and Members Only, as well as two bestselling textbooks, Sociology in Our Times and Social Problems in a Diverse Society.