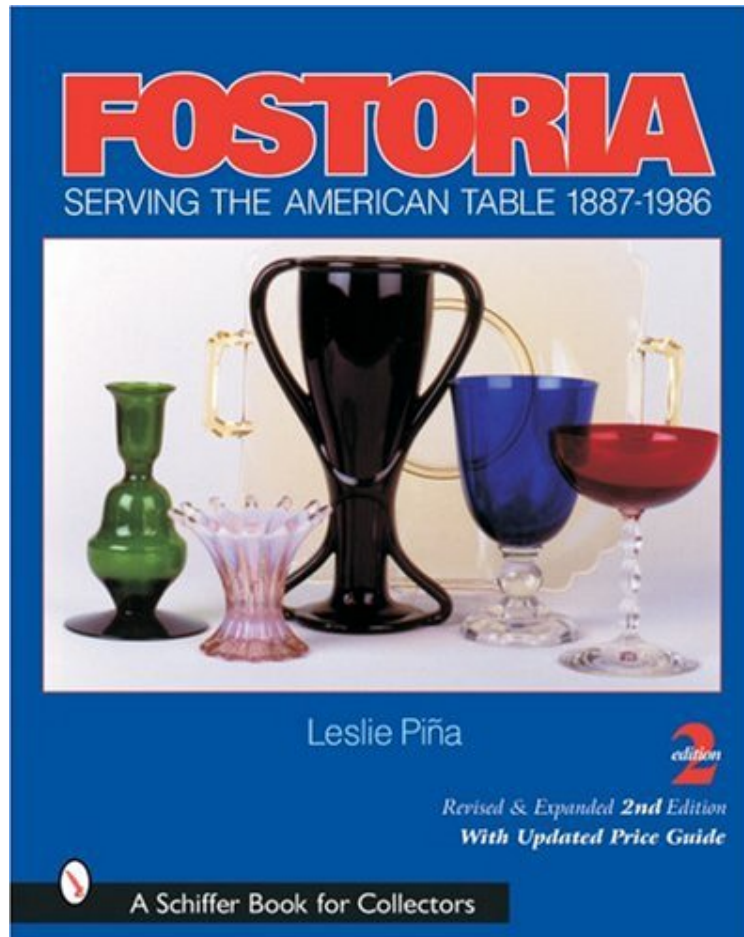


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Fostoria: Serving the American Table 1887-1986 (Schiffer Book for Collectors)

Leslie Pina

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Leslie Pina : Fostoria: Serving the American Table 1887-1986 (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fostoria: Serving the American Table 1887-1986 (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. Very boring text By Joan of Stienbeck The photos are fair, there are many of them. The text is dry and not very interesting. I see that I am amassing many glass books about several manufactures, mostly for photographs. 4 of 5 people found the following review helpful. Fostoria: Serving the American Table 1887-1986 By H. Pope I have learnt a lot for this book. The information and Pictures are wonderful. My Folks found so pieces that they hadn't been able to ID and found them in this book. I am finding I can go into an antique shop with more confidence in my knowledge of Fostoria Glass. Thanks Holly 0 of 0 people found the following review helpful. Happy with purchase and would recommend it to others. By Shelly A. Woodall Happy with purchase

and would recommend it to others.

Fostoria is one of the best known and most admired names in American glass. Probably more brides and homemakers have received gifts and purchased glass made at the Fostoria factory in Moundsville, West Virginia than from any other glass company. This is the first book to present all of this fascinating and highly collectible glass through hundreds of color photographs. Pieces featured range from rarely seen examples of Victorian pattern glass from the early years in Fostoria, Ohio through the introduction of color, the popular American and Coin patterns, to the scarce and unusual, even unique, items. Any collector, dealer, or student of American glass will delight in the beautiful glassware presented here. In addition to more than 400 beautiful color photographs of Fostoria objects with detailed captions, the book contains labels, color catalog pages, an illustrated styles chart with over 1000 entries, a chronology, index and updated values. The first to bring all this information together, this book will fascinate and inform the advanced collector as well as the beginner.

About the Author Leslie Pina heads the Interior Design department at Ursuline College in Pepper Pike, Ohio. Her other books include *Fifties Glass and Pottery: Modern Wares 1920-1960*.